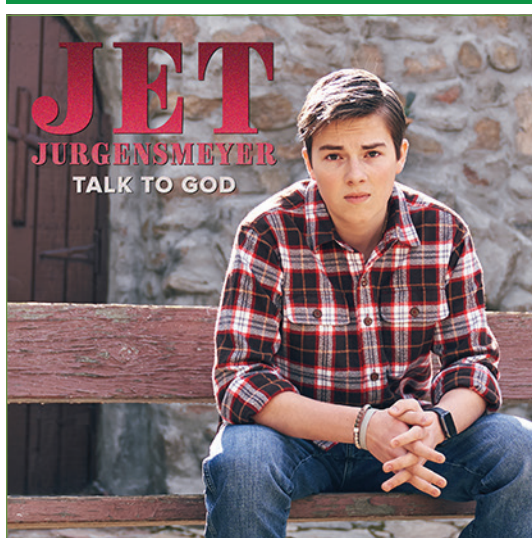




L W	T W	CDX <b>TRAction</b> TRUE INDIE	Artist / Song Title / Label		Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records		236	10	29	3	20
4	2		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers		225	47	20	3	9
5	3		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers		167	15	16	0	22
6	4		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster		147	0	17	0	21
2	5		PAIGE KING JOHNSON/Baby Don't/PCG Records/BFD		123	-103	17	1	15
7	6		HIGH VALLEY/Whatever It Takes/Cage Free Music		123	15	15	1	6
10	7		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records		99	11	10	1	5
9	8		JACOB JOHNSON/Small Town Spotlights/Independent		91	1	11	0	10
8	9		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music		91	-12	7	0	20
11	10		CASEY DONAHEW/Built Different/Almost Country Entertainment		85	1	6	0	18
14	11		TIFFANY WOYS/About Love/Independent		83	12	8	0	22
13	12		NORTH TO NASHVILLE/Whisperin'/Game Changer		80	7	9	1	17
12	13		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music		76	0	6	0	10
15	14		DONNY LEE/Hangin'/Independent		74	4	9	0	18
17	15		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music		61	-2	5	0	12
25	16		AARON WATSON/Unwanted Man/Independent		57	17	5	0	8
18	17		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records		56	-6	6	0	12
19	18		JAMIE RICHARDS/The Man In The Neon Moon/Independent		54	3	3	0	11
28	19		DENNY STRICKLAND/Slo Mo/Red Star Productions		47	9	5	0	3
21	20		WALTER FINLEY/While The Sun Still Shines/Independent		45	0	5	1	3
36	21		TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music		45	15	4	0	10
22	22		LUCIE TIGER/Right Next To You/Independent		44	1	4	0	4
30	23		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent		43	7	7	1	6
31	24		JAHAYLA OVERTON/Fix Me/Independent		43	7	5	1	7
20	25		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)		41	-7	4	0	22
24	26		ABOUT KINGS/Heaven On Down the Highway/Install Records		40	-1	3	0	8
27	27		KELLY MONROW/You're The Reason I Drink/SummitArts		40	0	3	0	5
40	28		LAURA BRYNA/Body First/Independent		39	11	4	1	2
23	29		JUNA N JOEY/'Til Your Heart Breaks/River Run Records		38	-4	4	0	4
26	30		TOM SEXTON/Tonight's Like That/Independent		37	-3	5	0	9



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRAcTion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	34	0	3	0	6
--	32	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	31	6	4	0	1
29	33	FRANKIE JUSTIN/Gentleman/Independent	30	-7	5	0	3
37	34	CHAD COOKE BAND/I Just Want You/King Hall Music	30	0	4	0	5
32	35	KATIE LINENDOLL/Renaissance Lady/Independent	30	-5	3	0	6
--	36	DOUG MATHIS/King Of Love/Mathis Music Group	29	1	1	0	5
39	37	CHANCE TOMKE/Why Can't You/Independent	28	0	4	1	2
--	38	CASE HARDIN/When You Roll That Way/Case Hardin Music	28	2	3	0	4
--	39	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	28	1	2	0	1
--	40	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	27	25	3	3	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	47
JON WOLFE / A Cowgirl Like You / Fool Hearted Productions	25
AARON WATSON / Unwanted Man / Independent	17
TEAGUE BROTHERS BAND / I Found Trouble / Teague Brothers Music	15
HIGH VALLEY / Whatever It Takes / Cage Free Music	15
WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers	15
TIFFANY WOYS / About Love / Independent	12
LAURA BRYNA / Body First / Independent	11
SAMMY KERSHAW / Honky Tonk Boots / White Mustang Records	11
CODY JINKS / Like A Hurricane / Late August Records	10

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH  
NEIL

PROMOTION CONTACT:  
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION  
JEN@JENERAYTE.COM



LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	<u>Mason City, IA</u>	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJOE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).