



L W	T W	CDX <b>TRAction</b> TRUE INDIE	Artist / Song Title / Label		Spins	±	Stations	Adds	Wks On Chart
2	1		CODY JINKS/Like A Hurricane/Late August Records		226	37	26	5	19
3	2		PAIGE KING JOHNSON/Baby Don't/PCG Records/BFD		226	38	20	0	14
1	3		SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville		181	-86	21	0	23
5	4		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers		178	33	17	3	8
4	5		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers		152	-2	16	0	21
6	6		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster		147	19	17	2	20
8	7		HIGH VALLEY/Whatever It Takes/Cage Free Music		108	6	14	1	5
7	8		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music		103	-7	7	0	19
10	9		JACOB JOHNSON/Small Town Spotlights/Independent		90	0	11	0	9
15	10		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records		88	20	8	3	4
9	11		CASEY DONAHEW/Built Different/Almost Country Entertainment		84	-7	6	0	17
14	12		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music		76	5	6	0	9
13	13		NORTH TO NASHVILLE/Whisperin'/Game Changer		73	0	8	0	16
16	14		TIFFANY WOYS/About Love/Independent		71	5	8	0	21
11	15		DONNY LEE/Hangin'/Independent		70	-19	9	0	17
12	16		DANNY KENSY/That Old Wind/Rad Records		63	-14	7	0	32
17	17		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music		63	7	5	0	11
19	18		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records		62	14	6	1	11
18	19		JAMIE RICHARDS/The Man In The Neon Moon/Independent		51	2	3	0	10
20	20		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)		48	3	4	0	21
34	21		WALTER FINLEY/While The Sun Still Shines/Independent		45	16	4	1	2
22	22		LUCIE TIGER/Right Next To You/Independent		43	2	4	0	3
26	23		JUNA N JOEY/'Til Your Heart Breaks/River Run Records		42	6	4	0	3
25	24		ABOUT KINGS/Heaven On Down the Highway/Install Records		41	4	3	0	7
21	25		AARON WATSON/Unwanted Man/Independent		40	-1	5	0	7
24	26		TOM SEXTON/Tonight's Like That/Independent		40	2	5	0	8
32	27		KELLY MONROW/You're The Reason I Drink/SummitArts		40	10	3	0	4
30	28		DENNY STRICKLAND/Slo Mo/Red Star Productions		38	8	5	2	2
27	29		FRANKIE JUSTIN/Gentleman/Independent		37	4	5	1	2
23	30		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent		36	-2	6	0	5



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRAcTion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	JAHAYLA OVERTON/Fix Me/Independent	36	9	4	0	6
--	32	KATIE LINENDOLL/Renaissance Lady/Independent	35	9	3	0	5
33	33	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	34	4	3	0	5
--	34	RYAN GRIFFIN/Salt, Lime & Tequila/Independent	34	17	2	0	1
40	35	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	32	5	1	0	5
28	36	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	30	-2	4	0	9
29	37	CHAD COOKE BAND/I Just Want You/King Hall Music	30	-2	3	0	4
35	38	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	29	0	1	0	3
--	39	CHANCE TOMKE/Why Can't You/Independent	28	8	3	2	1
--	40	LAURA BRYNA/Body First/Independent	28	8	3	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
PAIGE KING JOHNSON / Baby Don't / PCG Records/BFD	38
CODY JINKS / Like A Hurricane / Late August Records	37
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	33
SAMMY KERSHAW / Honky Tonk Boots / White Mustang Records	20
MUSCADINE BLOODLINE / Dyin' For A Livin' / Stancaster	19
RYAN GRIFFIN / Salt, Lime & Tequila / Independent	17
WALTER FINLEY / While The Sun Still Shines / Independent	16
SHELLEY LYNCH / Country Girls are Crazy / Lynch Records	14
KELLY MONROW / You're The Reason I Drink / SummitArts	10
KATIE LINENDOLL / Renaissance Lady / Independent	9

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH  
NEIL

PROMOTION CONTACT:  
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION  
JEN@JENERAYTE.COM



LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
<u>KIAI-FM</u>	<u>Mason City, IA</u>	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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