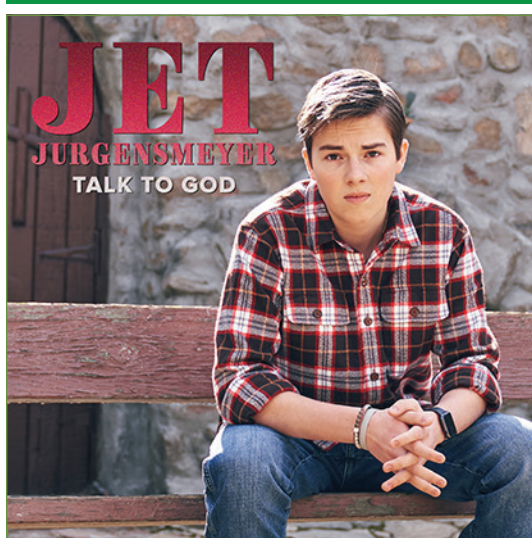


L W	T W	CDX <b>TRAcTion</b> TRUE INDIE	Artist / Song Title / Label	Spins	+	-	Stations	Adds	Wks On Chart
1	1		SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	267	3		23	0	22
3	2		CODY JINKS/Like A Hurricane/Late August Records	189	34		22	2	18
2	3		PAIGE KING JOHNSON/Baby Don't/PCG Records/BFD	188	-6		19	0	13
5	4		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	154	8		16	0	20
4	5		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	145	-3		14	0	7
6	6		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	128	12		14	0	19
8	7		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	110	16		7	0	18
7	8		HIGH VALLEY/Whatever It Takes/Cage Free Music	102	1		14	0	4
9	9		CASEY DONAHEW/Built Different/Almost Country Entertainment	91	-2		6	0	16
11	10		JACOB JOHNSON/Small Town Spotlights/Independent	90	21		11	1	8
12	11		DONNY LEE/Hangin'/Independent	89	21		9	0	16
10	12		DANNY KENSY/That Old Wind/Rad Records	77	3		8	0	31
16	13		NORTH TO NASHVILLE/Whisperin'/Game Changer	73	14		8	0	15
14	14		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	71	9		6	0	8
15	15		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	68	7		6	0	3
17	16		TIFFANY WOYS/About Love/Independent	66	8		8	0	20
19	17		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	56	2		5	0	10
20	18		JAMIE RICHARDS/The Man In The Neon Moon/Independent	49	-2		3	0	9
21	19		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	48	1		5	0	10
23	20		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	45	3		4	0	20
25	21		AARON WATSON/Unwanted Man/Independent	41	2		5	0	6
34	22		LUCIE TIGER/Right Next To You/Independent	41	12		4	2	2
22	23		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent	38	-7		6	0	4
26	24		TOM SEXTON/Tonight's Like That/Independent	38	0		5	0	7
27	25		ABOUT KINGS/Heaven On Down the Highway/Install Records	37	0		3	0	6
36	26		JUNA N JOEY/'Til Your Heart Breaks/River Run Records	36	8		4	1	2
--	27		FRANKIE JUSTIN/Gentleman/Independent	33	9		4	3	1
31	28		TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	32	0		4	0	8
30	29		CHAD COOKE BAND/I Just Want You/King Hall Music	32	0		4	0	3
--	30		DENNY STRICKLAND/Slo Mo/Red Star Productions	30	30		3	3	1



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRACtion</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
13	31	LUKE & KAYLEE/Back Road Flyin'/Independent	30	-36	3	0	8
28	32	KELLY MONROW/You're The Reason I Drink/SummitArts	30	-4	3	0	3
38	33	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	30	4	3	0	4
--	34	WALTER FINLEY/While The Sun Still Shines/Independent	29	29	3	3	1
37	35	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	29	1	1	0	2
--	36	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	29	8	1	0	6
18	37	J. MARC BAILEY/I Can't Stop You/Independent	28	-30	4	0	9
29	38	DOUG MATHIS/King Of Love/Mathis Music Group	28	-5	1	0	4
35	39	JAHAYLA OVERTON/Fix Me/Independent	27	-1	4	0	5
39	40	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	27	1	1	0	4

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CODY JINKS / Like A Hurricane / Late August Records	34
JET JURGENSMEYER / Talk To God / Simba Entertainment	23
DONNY LEE / Hangin' / Independent	21
JACOB JOHNSON / Small Town Spotlights / Independent	21
KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music	16
NORTH TO NASHVILLE / Whisperin' / Game Changer	14
LAURA BRYNA / Body First / Independent	12
LUCIE TIGER / Right Next To You / Independent	12
MUSCADINE BLOODLINE / Dyin' For A Livin' / Stancaster	12
DREW FISH BAND / Another You / Smith Music Group	11

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
<u>KIAI-FM</u>	<u>Mason City, IA</u>	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJOE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).