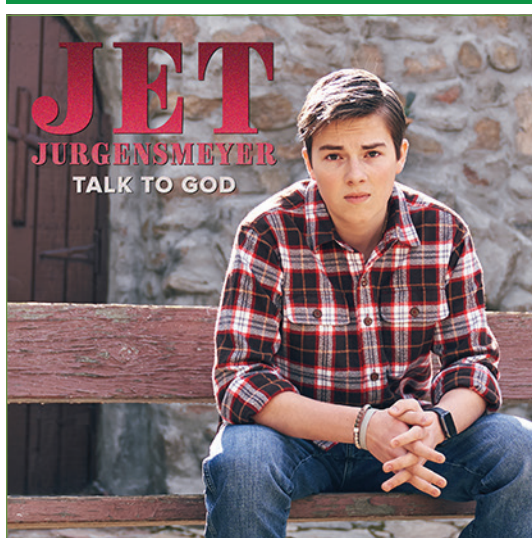




L W	T W	CDX TRAcTion Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	264	21	24	0	21
2	2	PAIGE KING JOHNSON/Baby Don't/PCG Records/BFD	194	10	20	0	12
4	3	CODY JINKS/Like A Hurricane/Late August Records	155	18	22	3	17
5	4	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	148	13	14	0	6
3	5	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	146	3	16	0	19
6	6	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	116	3	14	0	18
7	7	HIGH VALLEY/Whatever It Takes/Cage Free Music	101	1	14	1	3
8	8	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	94	3	7	0	17
9	9	CASEY DONAHEW/Built Different/Almost Country Entertainment	93	10	6	0	15
11	10	DANNY KENSY/That Old Wind/Rad Records	74	0	9	0	30
10	11	JACOB JOHNSON/Small Town Spotlights/Independent	69	-6	10	0	7
14	12	DONNY LEE/Hangin'/Independent	68	4	9	0	15
13	13	LUKE & KAYLEE/Back Road Flyin'/Independent	66	1	7	0	7
17	14	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	62	8	6	0	7
23	15	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	61	17	6	3	2
16	16	NORTH TO NASHVILLE/Whisperin'/Game Changer	59	3	8	2	14
12	17	TIFFANY WOYS/About Love/Independent	58	-7	8	0	19
24	18	J. MARC BAILEY/I Can't Stop You/Independent	58	15	5	0	8
22	19	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	54	8	5	0	9
21	20	JAMIE RICHARDS/The Man In The Neon Moon/Independent	51	4	3	0	8
19	21	SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	47	-5	5	0	9
26	22	MARY HEATHER HICKMANN/Baptist Parking Lot/Independent	45	8	6	1	3
29	23	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	42	9	4	0	19
20	24	RYAN TROTTI/Thank You For Breaking My Heart/Independent	41	-9	4	0	6
25	25	AARON WATSON/Unwanted Man/Independent	39	-4	5	1	5
18	26	TOM SEXTON/Tonight's Like That/Independent	38	-15	5	0	6
27	27	ABOUT KINGS/Heaven On Down the Highway/Install Records	37	2	3	0	5
34	28	KELLY MONROW/You're The Reason I Drink/SummitArts	34	8	3	0	2
40	29	DOUG MATHIS/King Of Love/Mathis Music Group	33	10	1	0	3
33	30	CHAD COOKE BAND/I Just Want You/King Hall Music	32	5	4	0	2



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	32	7	4	0	7
36	32	KATIE LINENDOLL/Renaissance Lady/Independent	32	7	3	0	4
39	33	CASE HARDIN/When You Roll That Way/Case Hardin Music	29	6	3	0	3
--	34	LUCIE TIGER/Right Next To You/Independent	29	19	2	1	1
30	35	JAHAYLA OVERTON/Fix Me/Independent	28	-5	4	0	4
--	36	JUNA N JOEY/'Til Your Heart Breaks/River Run Records	28	13	3	1	1
--	37	KENNY AND CINDY TAYLOR/Tears Will Be Wiped Away/Kenny Taylor Music	28	25	1	1	1
--	38	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	26	4	3	0	3
--	39	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	26	5	1	0	3
32	40	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	24	-5	3	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KENNY AND CINDY TAYLOR / Tears Will Be Wiped Away / Kenny Taylor Music	25
SMITH & WESLEY / Let Me Know / Dream Walkin/Audium Nashville	21
LUCIE TIGER / Right Next To You / Independent	19
CODY JINKS / Like A Hurricane / Late August Records	18
SAMMY KERSHAW / Honky Tonk Boots / White Mustang Records	17
J. MARC BAILEY / I Can't Stop You / Independent	15
JUNA N JOEY / 'Til Your Heart Breaks / River Run Records	13
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	13
CHANCE TOMKE / Why Can't You / Independent	12
NATE BARNES / Right About Me / Quartz Hill Records	10

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH
NEIL

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LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	<u>Mason City, IA</u>	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	<u>WAKG-FM</u>	<u>Danville, VA</u>	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
<u>KSMA-FM</u>	<u>Mason City, IA</u>	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.