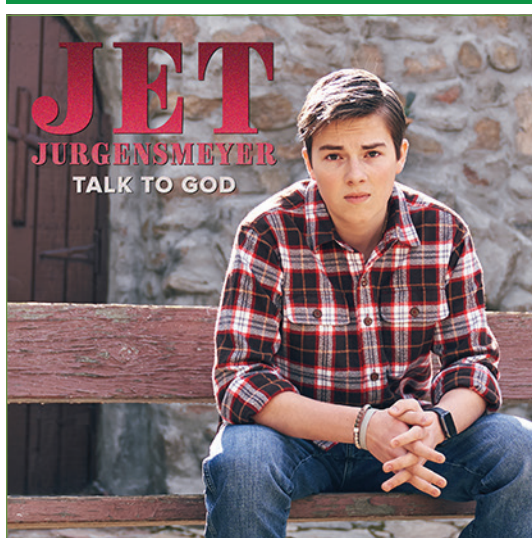




L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	243	-13	25	0	20
2	2		PAIGE KING JOHNSON/Baby Don't/PCG Records/BFD	184	-1	20	1	11
3	3		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	143	-38	16	1	18
5	4		CODY JINKS/Like A Hurricane/Late August Records	137	17	20	3	16
6	5		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	135	26	14	3	5
7	6		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	113	20	14	1	17
9	7		HIGH VALLEY/Whatever It Takes/Cage Free Music	100	9	12	0	2
8	8		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	91	-2	7	0	16
14	9		CASEY DONAHEW/Built Different/Almost Country Entertainment	83	9	6	0	14
22	10		JACOB JOHNSON/Small Town Spotlights/Independent	75	28	10	2	6
11	11		DANNY KENSY/That Old Wind/Rad Records	74	-2	9	0	29
13	12		TIFFANY WOYS/About Love/Independent	65	-10	9	1	18
18	13		LUKE & KAYLEE/Back Road Flyin'/Independent	65	10	7	0	6
15	14		DONNY LEE/Hangin'/Independent	64	-1	8	0	14
12	15		JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	60	-16	5	0	14
16	16		NORTH TO NASHVILLE/Whisperin'/Game Changer	56	-4	6	0	13
20	17		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	54	5	6	0	6
27	18		TOM SEXTON/Tonigh'ts Like That/Independent	53	15	5	1	5
21	19		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	52	4	5	1	8
26	20		RYAN TROTTI/Thank You For Breaking My Heart/Independent	50	12	4	0	5
23	21		JAMIE RICHARDS/The Man In The Neon Moon/Independent	47	2	3	0	7
29	22		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	46	10	5	0	8
--	23		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	44	44	3	3	1
17	24		J. MARC BAILEY/I Can't Stop You/Independent	43	-15	5	1	7
30	25		AARON WATSON/Unwanted Man/Independent	43	7	4	0	4
25	26		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent	37	-3	5	0	2
28	27		ABOUT KINGS/Heaven On Down the Highway/Install Records	35	-3	3	0	4
24	28		TORI MARTIN/Lucky/LuckySky Music	33	-11	6	0	2
19	29		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	33	-17	4	0	18
32	30		JAHAYLA OVERTON/Fix Me/Independent	33	2	4	0	3



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	WILL REID/Albuquerque/Jordash Records	31	1	5	1	18
--	32	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	29	5	3	0	12
--	33	CHAD COOKE BAND/I Just Want You/King Hall Music	27	3	4	1	1
--	34	KELLY MONROW/You're The Reason I Drink/SummitArts	26	19	3	2	1
33	35	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	25	-6	4	0	6
34	36	KATIE LINENDOLL/Renaissance Lady/Independent	25	-5	3	0	3
38	37	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	25	-2	1	0	5
31	38	CAMERON DUBOIS/The Light/PCG Artist Development Records	24	-8	1	0	3
39	39	CASE HARDIN/When You Roll That Way/Case Hardin Music	23	-2	3	0	2
37	40	DOUG MATHIS/King Of Love/Mathis Music Group	23	-5	1	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	44
JACOB JOHNSON/Small Town Spotlights/Independent	28
WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	26
MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	20
KELLY MONROW/You're The Reason I Drink/SummitArts	19
CODY JINKS/Like A Hurricane/Late August Records	17
DAVE HERRERA/Hella Country/Independent	16
TOM SEXTON/Tonigh'ts Like That/Independent	15
FRANKIE JUSTIN/Gentleman/Independent	14
RYAN TROTTI/Thank You For Breaking My Heart/Independent	12

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH
NEIL

PROMOTION CONTACT:
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION
JEN@JENERAYTE.COM



LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	<u>WAKG-FM</u>	<u>Danville, VA</u>	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.