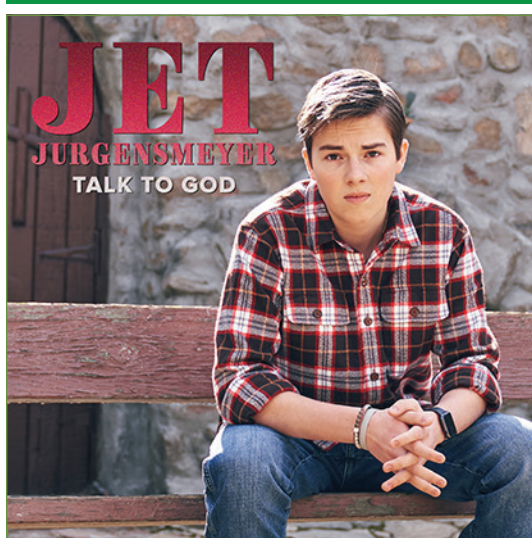




| L W | T W | CDX TRAcTion TRUE INDIE | Artist / Song Title / Label | Spins | + | - | Stations | Adds | Wks On Chart |
|--------|--------|--------------------------------------|---|-------|-----|---|----------|------|-----------------|
| | | | | | | | | | |
| 1 | 1 | | SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville | 256 | 8 | | 25 | 0 | 19 |
| 4 | 2 | | PAIGE KING JOHNSON/Baby Don't/Independent | 185 | 22 | | 19 | 1 | 10 |
| 3 | 3 | | WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers | 181 | -10 | | 15 | 1 | 17 |
| 2 | 4 | | SHANE OWENS/Music Man/AmeriMonte Records | 156 | -72 | | 17 | 0 | 17 |
| 8 | 5 | | CODY JINKS/Like A Hurricane/Late August Records | 120 | 16 | | 17 | 3 | 15 |
| 9 | 6 | | WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers | 109 | 17 | | 11 | 2 | 4 |
| 6 | 7 | | MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster | 93 | -20 | | 14 | 0 | 16 |
| 11 | 8 | | KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music | 93 | 3 | | 7 | 0 | 15 |
| -- | 9 | | HIGH VALLEY/Whatever It Takes/Cage Free Music | 91 | 26 | | 13 | 3 | 1 |
| 5 | 10 | | JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group | 90 | -29 | | 12 | 1 | 19 |
| 10 | 11 | | DANNY KENSY/That Old Wind/Rad Records | 76 | -14 | | 9 | 0 | 28 |
| 13 | 12 | | JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers | 76 | -2 | | 5 | 0 | 13 |
| 15 | 13 | | TIFFANY WOYS/About Love/Independent | 75 | 10 | | 8 | 0 | 17 |
| 12 | 14 | | CASEY DONAHEW/Built Different/Almost Country Entertainment | 74 | -5 | | 6 | 0 | 13 |
| 14 | 15 | | DONNY LEE/Hangin'/Independent | 65 | -6 | | 9 | 1 | 13 |
| 17 | 16 | | NORTH TO NASHVILLE/Whisperin'/Game Changer | 60 | 5 | | 6 | 0 | 12 |
| 18 | 17 | | J. MARC BAILEY/I Can't Stop You/Independent | 58 | 3 | | 4 | 0 | 6 |
| 16 | 18 | | LUKE & KAYLEE/Back Road Flyin'/Independent | 55 | -8 | | 7 | 0 | 5 |
| 32 | 19 | | DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie) | 50 | 20 | | 4 | 1 | 17 |
| 22 | 20 | | FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music | 49 | -1 | | 6 | 0 | 5 |
| 27 | 21 | | SHELLEY LYNCH/Country Girls are Crazy/Lynch Records | 48 | 14 | | 4 | 1 | 7 |
| 20 | 22 | | JACOB JOHNSON/Small Town Spotlights/Independent | 47 | -5 | | 8 | 0 | 5 |
| 36 | 23 | | JAMIE RICHARDS/The Man In The Neon Moon/Independent | 45 | 19 | | 3 | 0 | 6 |
| -- | 24 | | TORI MARTIN/Lucky/Independent | 44 | 3 | | 6 | 0 | 1 |
| -- | 25 | | MARY HEATHER HICKMANN/Baptist Parking Lot/Independent | 40 | 18 | | 5 | 3 | 1 |
| 24 | 26 | | RYAN TROTTI/Thank You For Breaking My Heart/Independent | 38 | -2 | | 4 | 0 | 4 |
| 26 | 27 | | TOM SEXTON/Tonigh'ts Like That/Independent | 38 | 2 | | 4 | 0 | 4 |
| -- | 28 | | ABOUT KINGS/Heaven On Down the Highway/Install Records | 38 | 15 | | 3 | 0 | 3 |
| 28 | 29 | | KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music | 36 | 4 | | 5 | 0 | 7 |
| 25 | 30 | | AARON WATSON/Unwanted Man/Independent | 36 | -2 | | 4 | 0 | 3 |



The follow-up to the #1
single, "Compassion"
“Talk To God”

| L W | T W | CDX TRAction TRUE INDIE Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
| | | | | | | | |
| 39 | 31 | CAMERON DUBOIS/The Light/PCG Artist Development Records | 32 | 8 | 1 | 0 | 2 |
| 35 | 32 | JAHAYLA OVERTON/Fix Me/Independent | 31 | 5 | 4 | 1 | 2 |
| 34 | 33 | TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music | 31 | 5 | 4 | 0 | 5 |
| 30 | 34 | KATIE LINENDOLL/Renaissance Lady/Independent | 30 | -1 | 4 | 1 | 2 |
| 29 | 35 | WILL REID/Albuquerque/Jordash Records | 30 | -1 | 4 | 0 | 17 |
| 37 | 36 | STEVE ANTHONY/In a Wishing Well/Steve Anthony Music | 28 | 2 | 1 | 0 | 2 |
| -- | 37 | DOUG MATHIS/King Of Love/Mathis Music Group | 28 | 6 | 1 | 0 | 1 |
| 33 | 38 | RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music | 27 | -1 | 1 | 0 | 4 |
| -- | 39 | CASE HARDIN/When You Roll That Way/Case Hardin Music | 25 | 12 | 3 | 2 | 1 |
| 40 | 40 | KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music | 25 | 1 | 1 | 0 | 3 |

Number 1 = 

Spin Gainer = 

| Greatest Spin Gainers | Increase |
|---|----------|
| HIGH VALLEY/Whatever It Takes/Cage Free Music | 26 |
| PAIGE KING JOHNSON/Baby Don't/Independent | 22 |
| DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie) | 20 |
| JAMIE RICHARDS/The Man In The Neon Moon/Independent | 19 |
| MARY HEATHER HICKMANN/Baptist Parking Lot/Independent | 18 |
| WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers | 17 |
| CODY JINKS/Like A Hurricane/Late August Records | 16 |
| ABOUT KINGS/Heaven On Down the Highway/Install Records | 15 |
| SHELLEY LYNCH/Country Girls are Crazy/Lynch Records | 14 |
| CASE HARDIN/When You Roll That Way/Case Hardin Music | 12 |

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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NEIL

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JEN@JENERAYTE.COM



LONG LIVE
THE COWBOY

| | | | | | |
|----------------|------------------------|----------------|---------------------|----------------|-----------------------|
| KBOE-FM | Oskaloosa, IA | KXIA-FM | Marshalltown, IA | <u>WJVI-FM</u> | <u>Janesville, WI</u> |
| KCNY-FM | Conway, AR | KXKZ-FM | Ruston, LA | WKDZ-FM | Cadiz, KY |
| KFAV-FM | Warrenton, MO | KXLY-FM | Spokane, WA | WLLX-FM | Lawrenceburg, TN |
| KFTX-FM | Corpus Christi, TX | KYKX-FM | Longview, TX | WMCI-FM | Mattoon, IL |
| KHBZ-FM | Harrison, AR | KYLS-FM | Ironton, MO | WOOZ-FM | Cartersville, IL |
| KHCM-FM | Honolulu, HI | KYTN-FM | Union City, TN | <u>WQNZ-FM</u> | <u>Natchez, MS</u> |
| KIAI-FM | Mason City, IA | KYYK-FM | Palestine, TX | WRSF-FM | Nags Head, NC |
| KJAX-FM | Jackson, WY | KZPK-FM | St. Cloud, MN | WSGS-FM | Hazard, KY |
| <u>KJQE-FM</u> | <u>Pipestone, MN</u> | KZZY-FM | Devils Lake, ND | WSIP-FM | Paintsville, KY |
| KKAJ-FM | Ardmore, OK | <u>WAKG-FM</u> | <u>Danville, VA</u> | WTCM-FM | Traverse City, MI |
| <u>KKDY-FM</u> | <u>West Plains, MO</u> | WAKX-FM | Palm Coast, FL | WTNJ-FM | Mount Hope, WV |
| KMOM-FM | Aberdeen, SD | WBYZ-FM | Baxley, GA | WUBB-FM | Savannah, GA |
| KQKX-FM | Norfolk, NE | WCFT-FM | Selingsgrove, PA | WUUU-FM | Covington, LA |
| KRGI-FM | Grand Island, NE | WCOW-FM | Sparta, WI | WVMD-FM | Cumberland, MD |
| KRKT-FM | Albany, OR | WCTY-FM | Norwich, CT | WVNW-FM | Lewistown, PA |
| KRRV-FM | Alexandria, LA | WDGG-FM | Huntington, WV | WXCC-FM | Pikeville, KY |
| KRVN-FM | Lexington, NE | WDHR-FM | Pikeville, KY | WZKX-FM | Gulfport, MS |
| KSMA-FM | Mason City, IA | WDNB-FM | Liberty, NY | | |
| KTKS-FM | Versailles, MO | WFAY-FM | Fayetteville, NC | | |
| KTXR-FM | Springfield, MO | WFKY-FM | Frankfort, KY | | |
| KUSQ-FM | Worthington, MN | WGLR-FM | Platteville, WI | | |
| KVAY-FM | Lamar, CO | WGSQ-FM | Cookeville, TN | | |
| KWEY-FM | Weatherford, OK | WHGL-FM | Troy, PA | | |
| KWOX-FM | Woodward, OK | WIFE-FM | Connersville, IN | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.