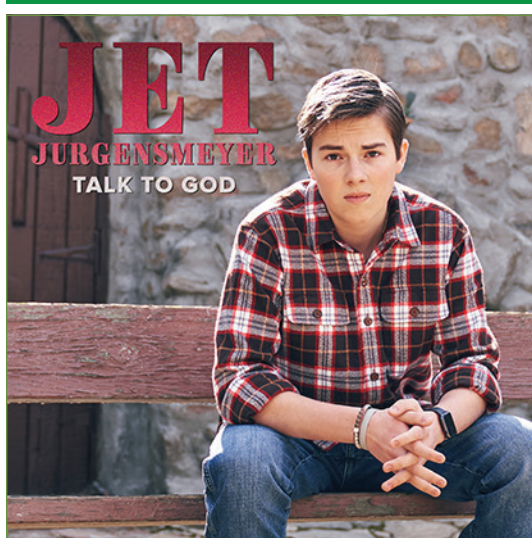




L W	T W	CDX <b>TRAcTion</b> TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	248	12	25	1	18
2	2		SHANE OWENS/Music Man/AmeriMonte Records	228	30	20	1	16
3	3		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	191	4	15	0	16
4	4		PAIGE KING JOHNSON/Baby Don't/Independent	163	12	18	3	9
10	5		JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	119	33	12	1	18
7	6		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	113	13	15	1	15
5	7		DREW PARKER/While You're Gone/Make Wake	110	-20	10	0	39
12	8		CODY JINKS/Like A Hurricane/Late August Records	104	23	13	2	14
13	9		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	92	14	9	1	3
14	10		DANNY KENSY/That Old Wind/Rad Records	90	13	9	0	27
9	11		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	90	3	7	0	14
18	12		CASEY DONAHEW/Built Different/Almost Country Entertainment	79	25	6	0	12
11	13		JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	78	-7	5	0	12
24	14		DONNY LEE/Hangin'/Independent	71	31	8	1	12
16	15		TIFFANY WOYS/About Love/Independent	65	-3	9	0	16
20	16		LUKE & KAYLEE/Back Road Flyin'/Independent	63	10	7	0	4
23	17		NORTH TO NASHVILLE/Whisperin'/Game Changer	55	14	6	0	11
21	18		J. MARC BAILEY/I Can't Stop You/Independent	55	3	4	0	5
6	19		ALYSSA BONAGURA/New Wings/ABON Music	53	-53	8	0	18
22	20		JACOB JOHNSON/Small Town Spotlights/Independent	52	4	8	1	4
17	21		JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	51	-15	8	0	8
27	22		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	50	15	6	0	4
19	23		JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	47	-7	4	0	21
35	24		RYAN TROTTI/Thank You For Breaking My Heart/Independent	40	14	4	1	3
38	25		AARON WATSON/Unwanted Man/Independent	38	14	4	1	2
32	26		TOM SEXTON/Tonigh'ts Like That/Independent	36	8	4	1	3
39	27		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	34	10	3	0	6
37	28		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	32	8	4	0	6
31	29		WILL REID/Albuquerque/Jordash Records	31	3	4	1	16
--	30		KATIE LINENDOLL/Renaissance Lady/Independent	31	10	3	1	1



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	31	3	3	0	11
30	32	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	30	0	3	0	16
--	33	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	28	11	1	0	3
29	34	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	26	-4	4	0	4
--	35	JAHAYLA OVERTON/Fix Me/Independent	26	11	3	1	1
34	36	JAMIE RICHARDS/The Man In The Neon Moon/Independent	26	-1	3	0	5
--	37	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	26	6	1	0	1
--	38	NATHAN CARRUTH BAND, THE/My Story/G2G Records	26	7	1	0	1
--	39	CAMERON DUBOIS/The Light/PCG Artist Development Records	24	2	1	0	1
--	40	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	24	5	1	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	33
DONNY LEE/Hangin'/Independent	31
SHANE OWENS/Music Man/AmeriMonte Records	30
CASEY DONAHEW/Built Different/Almost Country Entertainment	25
CODY JINKS/Like A Hurricane/Late August Records	23
FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	15
WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	14
NORTH TO NASHVILLE/Whisperin'/Game Changer	14
RYAN TROTTI/Thank You For Breaking My Heart/Independent	14
AARON WATSON/Unwanted Man/Independent	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVL-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KJOE-FM	<del>Pipestone, MN</del>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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