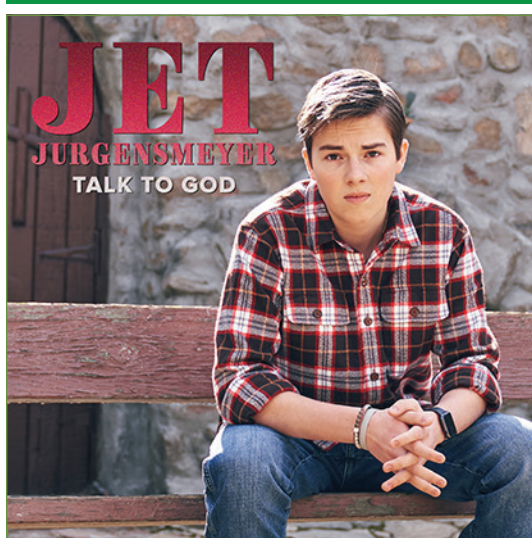




L W	T W	CDX TRAcTion TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
2	1		SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	236	13	24	1	17
3	2		SHANE OWENS/Music Man/AmeriMonte Records	198	7	19	0	15
4	3		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	187	17	14	2	15
6	4		PAIGE KING JOHNSON/Baby Don't/Independent	151	25	15	1	8
5	5		DREW PARKER/While You're Gone/Make Wake	130	-16	14	0	38
8	6		ALYSSA BONAGURA/New Wings/ABON Music	106	-1	10	0	17
9	7		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	100	1	14	2	14
7	8		JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	96	-27	12	0	12
14	9		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	87	14	7	0	13
13	10		JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	86	10	11	2	17
11	11		JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	85	4	5	0	11
12	12		CODY JINKS/Like A Hurricane/Late August Records	81	5	12	0	13
21	13		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	78	33	8	4	2
15	14		DANNY KENSY/That Old Wind/Rad Records	77	16	9	1	26
10	15		RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	74	-15	6	0	18
17	16		TIFFANY WOYS/About Love/Independent	68	14	8	0	15
--	17		JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	66	22	9	1	7
16	18		CASEY DONAHEW/Built Different/Almost Country Entertainment	54	-5	6	0	11
18	19		JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	54	1	4	0	20
38	20		LUKE & KAYLEE/Back Road Flyin'/Independent	53	30	7	3	3
19	21		J. MARC BAILEY/I Can't Stop You/Independent	52	2	4	1	4
26	22		JACOB JOHNSON/Small Town Spotlights/Independent	48	8	8	3	3
22	23		NORTH TO NASHVILLE/Whisperin'/Game Changer	41	-2	6	1	10
30	24		DONNY LEE/Hangin'/Independent	40	12	7	1	11
23	25		JAMES LANN/Damn Strait/James Lann Music	40	-2	4	0	18
24	26		SOUTH 62/I'm Still Here/Graphite Sound	37	-4	6	1	7
25	27		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	35	-5	6	0	3
37	28		ABOUT KINGS/Heaven On Down the Highway/Install Records	31	7	3	1	2
33	29		TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	30	5	4	0	3
28	30		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	30	-2	3	0	15



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	WILL REID/Albuquerque/Jordash Records	28	-4	4	0	15
36	32	TOM SEXTON/Tonigh'ts Like That/Independent	28	4	3	0	2
39	33	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	28	5	3	0	10
--	34	JAMIE RICHARDS/The Man In The Neon Moon/Independent	27	9	3	0	4
--	35	RYAN TROTTI/Thank You For Breaking My Heart/Independent	26	3	3	1	2
34	36	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	26	1	2	0	4
35	37	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	24	0	5	0	5
--	38	AARON WATSON/Unwanted Man/Independent	24	20	3	3	1
--	39	SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	24	9	3	1	5
40	40	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	24	1	3	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	33
LUKE & KAYLEE/Back Road Flyin'/Independent	30
PAIGE KING JOHNSON/Baby Don't/Independent	25
JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	22
AARON WATSON/Unwanted Man/Independent	20
NATHAN CARRUTH BAND, THE/My Story/G2G Records	19
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	17
DANNY KENSY/That Old Wind/Rad Records	16
KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	14
TIFFANY WOYS/About Love/Independent	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.