


L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	378	6	31	0	23
3	2	SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	223	19	23	3	16
4	3	SHANE OWENS/Music Man/AmeriMonte Records	191	-2	19	0	14
6	4	WADE BOWEN/When Love Comes Around/Bowen Sounds/Thirty Tigers	170	38	12	1	14
5	5	DREW PARKER/While You're Gone/Make Wake	146	-16	15	0	37
7	6	PAIGE KING JOHNSON/Baby Don't/Independent	126	2	13	2	7
2	7	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	123	-87	12	0	11
8	8	ALYSSA BONAGURA/New Wings/ABON Music	107	2	9	0	16
9	9	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	99	15	13	0	13
11	10	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	89	12	6	0	17
13	11	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	81	7	5	0	10
14	12	CODY JINKS/Like A Hurricane/Late August Records	76	8	12	0	12
12	13	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	76	1	9	0	16
15	14	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	73	6	7	0	12
20	15	DANNY KENSY/That Old Wind/Rad Records	61	15	8	1	25
22	16	CASEY DONAHEW/Built Different/Almost Country Entertainment	59	16	6	0	10
19	17	TIFFANY WOYS/About Love/Independent	54	1	8	0	14
23	18	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	53	10	4	0	19
21	19	J. MARC BAILEY/I Can't Stop You/Independent	50	4	3	0	3
17	20	MIKE RYAN/Jacket On/Rock & Soul Records	49	-7	5	0	17
--	21	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	45	23	4	3	1
27	22	NORTH TO NASHVILLE/Whisperin'/Game Changer	43	10	5	1	9
18	23	JAMES LANN/Damn Strait/James Lann Music	42	-12	5	0	17
24	24	SOUTH 62/I'm Still Here/Graphite Sound	41	2	5	1	6
26	25	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	40	4	6	1	2
25	26	JACOB JOHNSON/Small Town Spotlights/Independent	40	1	5	1	2
36	27	WILL REID/Albuquerque/Jordash Records	32	7	4	0	14
28	28	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	32	0	3	0	14
--	29	CHRISTIAN YEAGER/Born For A Friday Night/Lamon Records	29	12	4	1	6
31	30	DONNY LEE/Hangin'/Independent	28	1	6	1	10




**WILLIAM LEE GOLDEN  
AND THE  
GOLDENS**  
COME AND DINE

**AVAILABLE  
NOW!**

L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	26	1	3	0	11
--	32	RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	26	12	1	0	2
34	33	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	25	0	4	0	2
37	34	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	25	1	2	0	3
29	35	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	24	-5	5	1	4
--	36	TOM SEXTON/Tonigh'ts Like That/Independent	24	15	3	2	1
--	37	ABOUT KINGS/Heaven On Down the Highway/Install Records	24	16	2	1	1
32	38	LUKE & KAYLEE/Back Road Flyin'/Independent	23	-4	4	0	2
40	39	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	23	1	3	0	9
--	40	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	23	2	3	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	38
WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	23
SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	19
CASEY DONAHEW/Built Different/Almost Country Entertainment	16
ABOUT KINGS/Heaven On Down the Highway/Install Records	16
DOUG MATHIS/King Of Love/Mathis Music Group	16
MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	15
DANNY KENSY/That Old Wind/Rad Records	15
TOM SEXTON/Tonigh'ts Like That/Independent	15
RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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NEIL

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LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
<del>KIAI-FM</del>	<del>Mason City, IA</del>	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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