

L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/All It Cost Me Was Everything/Late August Records	372	20	30	0	22
2	2		JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	210	-88	21	1	10
3	3		SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	204	1	20	0	15
4	4		SHANE OWENS/Music Man/AmeriMonte Records	193	10	19	0	13
5	5		DREW PARKER/While You're Gone/Make Wake	162	-5	15	0	36
7	6		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	132	30	11	2	13
--	7		PAIGE KING JOHNSON/Baby Don't/Independent	124	16	12	1	6
6	8		ALYSSA BONAGURA/New Wings/ABON Music	105	0	10	0	15
8	9		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	84	0	12	0	12
9	10		AARON WATSON/Crash Landing/BIG Label Records	78	-1	6	0	17
12	11		RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	77	6	6	1	16
13	12		JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	75	5	9	0	15
10	13		JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	74	-1	5	0	9
15	14		CODY JINKS/Like A Hurricane/Late August Records	68	13	12	1	11
16	15		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	67	12	7	0	11
11	16		DERYL DODD/Into Outlaw/Little Red Truck Music	59	-13	5	0	23
14	17		MIKE RYAN/Jacket On/Rock & Soul Records	56	-3	5	0	16
19	18		JAMES LANN/Damn Strait/James Lann Music	54	6	5	1	16
17	19		TIFFANY WOYS/About Love/Independent	53	-1	8	0	13
18	20		DANNY KENSY/That Old Wind/Rad Records	46	-2	7	0	24
29	21		J. MARC BAILEY/I Can't Stop You/Independent	46	17	3	0	2
20	22		CASEY DONAHEW/Built Different/Almost Country Entertainment	43	-3	6	0	9
21	23		JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	43	1	4	0	18
22	24		SOUTH 62/I'm Still Here/Graphite Sound	39	0	5	0	5
--	25		JACOB JOHNSON/Small Town Spotlights/Independent	39	19	4	2	1
--	26		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	36	22	5	3	1
24	27		NORTH TO NASHVILLE/Whisperin'/Game Changer	33	-3	4	0	8
25	28		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	32	2	3	0	13
37	29		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	29	7	4	0	3
--	30		RYAN TROTTI/Thank You For Breaking My Heart/Independent	29	16	2	1	1



**WILLIAM LEE GOLDEN
AND THE
GOLDENS**
COME AND DINE

**AVAILABLE
NOW!**

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	DONNY LEE/Hangin'/Independent	27	-2	5	0	9
--	32	LUKE & KAYLEE/Back Road Flyin'/Independent	27	13	4	4	1
35	33	CURTIS & STOKES/Live/Thrasher Sound Records	27	3	1	0	2
--	34	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	25	6	4	1	1
27	35	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	25	-4	4	0	10
30	36	WILL REID/Albuquerque/Jordash Records	25	-3	3	0	13
36	37	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	24	1	2	0	2
--	38	GARY KYLE/Be Your Man/Gary Kyle Music	23	2	3	0	3
39	39	HAYES CARLL/You Get It All/Dualtone Records	23	1	2	0	6
--	40	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	22	3	3	0	8

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	30
FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	22
CODY JINKS/All It Cost Me Was Everything/Late August Records	20
JACOB JOHNSON/Small Town Spotlights/Independent	19
J. MARC BAILEY/I Can't Stop You/Independent	17
KATIE LINENDOLL/Renaissance Lady/Independent	17
PAIGE KING JOHNSON/Baby Don't/Independent	16
RYAN TROTTI/Thank You For Breaking My Heart/Independent	16
CODY JINKS/Like A Hurricane/Late August Records	13
LUKE & KAYLEE/Back Road Flyin'/Independent	13

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

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NEIL

PROMOTION CONTACT:
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LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	<u>West Plains, MO</u>	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	<u>WVMD-FM</u>	<u>Cumberland, MD</u>
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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