


L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1		CODY JINKS/All It Cost Me Was Everything/Late August Records	352	-6	30	0	21
2	2		JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	298	14	25	0	9
3	3		SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	203	18	19	3	14
4	4		SHANE OWENS/Music Man/AmeriMonte Records	183	4	19	1	12
5	5		DREW PARKER/While You're Gone/Make Wake	167	6	16	0	35
8	6		ALYSSA BONAGURA/New Wings/ABON Music	105	0	10	0	14
7	7		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	102	-4	9	1	12
9	8		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	84	0	10	1	11
6	9		AARON WATSON/Crash Landing/BIG Label Records	79	-30	6	0	16
20	10		JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/Thirty Tigers	75	33	5	1	8
12	11		DERYL DODD/Into Outlaw/Little Red Truck Music	72	7	5	0	22
13	12		RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	71	7	5	0	15
11	13		JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	70	4	9	0	14
16	14		MIKE RYAN/Jacket On/Rock & Soul Records	59	8	5	0	15
10	15		CODY JINKS/Like A Hurricane/Late August Records	55	-26	10	0	10
17	16		KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	55	5	7	0	10
15	17		TIFFANY WOYS/About Love/Independent	54	-4	8	0	12
23	18		DANNY KENSY/That Old Wind/Rad Records	48	12	6	2	23
18	19		JAMES LANN/Damn Strait/James Lann Music	48	-2	4	0	15
19	20		CASEY DONAHEW/Built Different/Almost Country Entertainment	46	2	6	0	8
21	21		JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	42	1	4	0	17
32	22		SOUTH 62/I'm Still Here/Graphite Sound	39	14	5	1	4
22	23		MINNIE MURPHY/Get Over It/Evergreen Records	38	-3	3	0	12
24	24		NORTH TO NASHVILLE/Whisperin'/Game Changer	36	1	4	0	7
30	25		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	30	4	3	0	12
--	26		RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	30	26	1	1	1
26	27		JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	29	-3	5	0	9
29	28		DONNY LEE/Hangin'/Independent	29	3	5	0	8
--	29		J. MARC BAILEY/I Can't Stop You/Independent	29	29	3	3	1
25	30		WILL REID/Albuquerque/Jordash Records	28	-6	4	0	12




**WILLIAM LEE GOLDEN
AND THE
GOLDENS**
COME AND DINE

**AVAILABLE
NOW!**

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	CHRISTIAN YEAGER/Born For A Friday Night/Lamon Records	26	-6	3	0	5
--	32	JET JURGENSMEYER/Compassion/Simba Entertainment	26	9	1	0	3
14	33	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	24	-36	5	0	22
28	34	DONOVAN CHAPMAN/Highway Patrolman/Independent	24	-3	2	0	2
--	35	CURTIS & STOKES/Live/Thrasher Sound Records	24	23	1	1	1
--	36	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	23	12	2	1	1
--	37	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	22	5	4	1	2
37	38	JD HARDY/It's That Time Again/Kern River Records	22	1	3	0	2
34	39	HAYES CARLL/You Get It All/Dualtone Records	22	-1	2	0	5
--	40	KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	22	21	1	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	33
J. MARC BAILEY/I Can't Stop You/Independent	29
RENEE LEAVITT/Walk With The Big Guy/Renee Leavitt Music	26
CURTIS & STOKES/Live/Thrasher Sound Records	23
KENNY AND CINDY TAYLOR/The America That I Know/Kenny Taylor Music	21
JACOB JOHNSON/Small Town Spotlights/Independent	20
SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	18
MARK NICHOLSON/Take You Home/Independent	17
JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	14
SOUTH 62/I'm Still Here/Graphite Sound	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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NEIL

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LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	<u>WVMD-FM</u>	<u>Cumberland, MD</u>
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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