



L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	358	-2	31	0	20
2	2	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	284	7	25	0	8
4	3	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	185	6	16	1	13
3	4	SHANE OWENS/Music Man/AmeriMonte Records	179	-31	18	0	11
5	5	DREW PARKER/While You're Gone/Make Wake	161	-15	16	0	34
6	6	AARON WATSON/Crash Landing/BIG Label Records	109	-4	6	0	15
8	7	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	106	10	8	0	11
10	8	ALYSSA BONAGURA/New Wings/ABON Music	105	23	10	2	13
12	9	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	84	17	9	1	10
11	10	CODY JINKS/Like A Hurricane/Late August Records	81	13	11	0	9
14	11	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	66	4	9	1	13
13	12	DERYL DODD/Into Outlaw/Little Red Truck Music	65	0	5	0	21
17	13	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	64	7	5	0	14
15	14	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	60	1	6	0	21
18	15	TIFFANY WOYS/About Love/Independent	58	3	7	0	11
23	16	MIKE RYAN/Jacket On/Rock & Soul Records	51	11	5	0	14
16	17	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	50	-8	7	0	9
20	18	JAMES LANN/Damn Strait/James Lann Music	50	2	4	0	14
21	19	CASEY DONAHEW/Built Different/Almost Country Entertainment	44	0	6	0	7
25	20	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	42	4	4	0	7
22	21	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	41	0	4	0	16
24	22	MINNIE MURPHY/Get Over It/Evergreen Records	41	2	3	0	11
19	23	DANNY KENSY/That Old Wind/Rad Records	36	-12	4	0	22
33	24	NORTH TO NASHVILLE/Whisperin'/Game Changer	35	9	4	2	6
26	25	WILL REID/Albuquerque/Jordash Records	34	-2	4	0	11
30	26	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	32	4	5	0	8
27	27	CHRISTIAN YEAGER/Born For A Friday Night/Lamon Records	32	-3	4	0	4
--	28	DONOVAN CHAPMAN/Highway Patrolman/Independent	27	15	2	0	1
29	29	DONNY LEE/Hangin'/Independent	26	-2	5	0	7
32	30	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	26	0	3	0	11



AVAILABLE  
NOW!



L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	26	5	3	0	7
34	32	SOUTH 62/I'm Still Here/Graphite Sound	25	2	3	0	3
40	33	HUNTER THOMAS/Go For A Drive/Thirty Tigers	24	6	3	0	7
35	34	HAYES CARLL/You Get It All/Dualtone Records	23	1	2	0	4
--	35	BART CROW/Bad Attitude/Drift Ring Records	22	15	2	0	2
28	36	PETE SCHLEGEL/My God/Pete Schlegel Music	22	-7	1	0	11
--	37	JD HARDY/It's That Time Again/Kern River Records	21	6	3	0	1
--	38	TRAVIS PICKERING/She Gets Me/Travis Pickering Music	20	2	3	1	1
--	39	STEVE ANTHONY/He is Right/Steve Anthony Music	20	5	1	0	10
37	40	JAMIE RICHARDS/The Man In The Neon Moon/Independent	18	-3	3	0	3

Number 1 = 


Spin Gainer = 

Greatest Spin Gainers	Increase
ALYSSA BONAGURA/New Wings/ABON Music	23
MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	17
DONOVAN CHAPMAN/Highway Patrolman/Independent	15
BART CROW/Bad Attitude/Drift Ring Records	15
CODY JINKS/Like A Hurricane/Late August Records	13
MIKE RYAN/Jacket On/Rock & Soul Records	11
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	10
NORTH TO NASHVILLE/Whisperin'/Game Changer	9
BEN ALLEN CURRY/Oilfield Money/Ben Allen Curry	9
JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**NOW GOING FOR ADDS**





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	<u>WVMD-FM</u>	<u>Cumberland, MD</u>
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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