


L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	360	38	30	1	19
2	2	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	277	27	25	0	7
3	3	SHANE OWENS/Music Man/AmeriMonte Records	210	1	18	0	10
4	4	SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	179	17	16	2	12
6	5	DREW PARKER/While You're Gone/Make Wake	176	26	16	2	33
7	6	AARON WATSON/Crash Landing/BIG Label Records	113	-2	6	0	14
5	7	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	98	-57	16	0	29
12	8	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	96	23	8	1	10
8	9	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	82	-19	10	0	17
9	10	ALYSSA BONAGURA/New Wings/ABON Music	82	-3	8	0	12
10	11	CODY JINKS/Like A Hurricane/Late August Records	68	-12	11	1	8
13	12	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	67	-3	11	0	9
14	13	DERYL DODD/Into Outlaw/Little Red Truck Music	65	1	5	0	20
11	14	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	62	-12	9	1	12
16	15	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	59	3	6	0	20
20	16	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	58	13	7	1	8
15	17	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	57	-1	5	0	13
17	18	TIFFANY WOYS/About Love/Independent	55	-1	7	1	10
25	19	DANNY KENSY/That Old Wind/Rad Records	48	8	5	0	21
19	20	JAMES LANN/Damn Strait/James Lann Music	48	1	4	0	13
24	21	CASEY DONAHEW/Built Different/Almost Country Entertainment	44	4	6	0	6
26	22	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	41	4	4	0	15
18	23	MIKE RYAN/Jacket On/Rock & Soul Records	40	-8	5	0	13
21	24	MINNIE MURPHY/Get Over It/Evergreen Records	39	-6	3	0	10
22	25	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	38	-3	4	0	6
27	26	WILL REID/Albuquerque/Jordash Records	36	1	4	0	10
28	27	CHRISTIAN YEAGER/Born For A Friday Night/Lamon Records	35	0	4	1	3
35	28	PETE SCHLEGEL/My God/Pete Schlegel Music	29	5	1	0	10
31	29	DONNY LEE/Hangin'/Independent	28	2	5	2	6
29	30	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	28	-2	5	0	7



WILLIAM LEE GOLDEN  
AND THE  
**GOLDENS**  
COME AND DINE

**AVAILABLE  
NOW!**



L W	T W	CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small> <b>TRUE INDIE</b>	Spins	+ -	Stations	Adds	Wks On Chart
23	<b>31</b>	QUEEVA/Do Better/Queeva Music	26	-15	3	0	17
30	<b>32</b>	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	26	-2	3	0	10
38	<b>33</b>	NORTH TO NASHVILLE/Whisperin'/Game Changer	26	6	2	0	5
34	<b>34</b>	SOUTH 62/I'm Still Here/Graphite Sound	23	-1	3	0	2
--	<b>35</b>	HAYES CARLL/You Get It All/Dualtone Records	22	4	2	0	3
37	<b>36</b>	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	21	0	3	0	6
--	<b>37</b>	JAMIE RICHARDS/The Man In The Neon Moon/Independent	21	6	3	0	2
--	<b>38</b>	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	19	6	3	2	1
--	<b>39</b>	JET JURGENSMEYER/Compassion/Simba Entertainment	19	1	1	0	2
39	<b>40</b>	HUNTER THOMAS/Go For A Drive/Thirty Tigers	18	-1	3	0	6

Number 1 = 


Spin Gainer = 


Greatest Spin Gainers	Increase
<p><b>Check back next week!</b></p>	

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**NOW GOING FOR ADDS**





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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).