



L W	T W	CDX <b>TRAction</b> TRUE INDIE	Artist / Song Title / Label	Spins	+	-	Stations	Adds	Wks On Chart
--	1		JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	348	--		29	0	21
--	2		DRAKE WHITE/Mix Em' With Whiskey/Reverend White	251	--		22	0	28
--	3		CASEY DONAHEW/Bad Guy/Almost Country Entertainment	241	--		25	0	16
--	4		BOBBY WILLS/Wash My Truck/MDW Recordings	236	--		20	0	19
--	5		DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	224	--		23	0	17
--	6		SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	222	--		17	1	25
--	7		SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	205	--		23	0	14
--	8		ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	133	--		13	1	13
--	9		LOCKELAND/Made For Mornings/Grassroots	129	--		12	0	13
--	10		LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	128	--		11	0	20
--	11		WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	119	--		16	0	4
--	12		JON STORK/Another Town/Jon Stork Music	102	--		8	0	11
--	13		JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	99	--		7	0	13
--	14		CHRIS KROEZE/Same Ole/Chris Kroeze Music	91	--		12	1	12
--	15		JEFF CARSON/God Save The World/MC1 Nashville	86	--		12	0	8
--	16		KYLIE TROUT/Extra/Kylie Trout Music	86	--		11	1	5
--	17		MIRA GOTO/Anybody Else/ArtistMax / Copperline	85	--		10	0	9
--	18		CALAMITY JANE/The Mountain/Mountain Records	82	--		10	0	15
--	19		KYLIE FREY/I Do Thing/Kylie Frey Music	79	--		11	1	9
--	20		JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	75	--		6	0	8
--	21		TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	72	--		10	0	13
--	22		DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	72	--		5	0	14
--	23		CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	70	--		6	0	7
--	24		TOM SEXTON/Population 2/Lots To Do	69	--		5	0	17
--	25		BRECKEN MILES/Meghan/Rhyme Partners	68	--		10	3	5
--	26		PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	68	--		6	0	4
--	27		JAKE SIMON/I Still Think About You/Spaceshot Records	66	--		9	0	24
--	28		DANNY KENSY/Radio Back/Rad Records	65	--		9	1	5
--	29		R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	65	--		9	1	9
--	30		JAMIE RICHARDS/Want To With You/Jamie Richards Music	64	--		6	0	14

L W	T W	CDX <b>TRACtion</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	BROOKE LEE/Calling All The Angels/Brooke Lee Music	63	--	7	0	7
--	<b>32</b>	STEPHANIE NASH/Time Changes/Nash FarmHer	57	--	7	1	7
--	<b>33</b>	EMILY JEAN/Bad Decision/SSM Evolution	50	--	7	0	11
--	<b>34</b>	TRISTON MAREZ/One Day/Triston Marez Music	49	--	5	0	6
--	<b>35</b>	JENNY TOLMAN/Invent a T-Shirt/Old Sol	46	--	9	1	8
--	<b>36</b>	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	45	--	6	0	4
--	<b>37</b>	SOUL CIRCUS COWBOYS/I Stand/Spin Doctors Music Group	45	--	5	1	6
--	<b>38</b>	CALEB KELLEY/River Bent/Caleb Kelley Music	44	--	7	0	2
--	<b>39</b>	ZACH WILLIAMS/Chain Breaker/Provident Label Group	36	--	5	2	1
--	<b>40</b>	JOE HANSON/Head Over Wheels/Joe Hanson Music	35	--	5	1	1


Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
<b>RETURNS NEXT WEEK</b>	

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**STAND FOR THE FLAG**  
 + ————— & ————— +  
**KNEEL FOR THE CROSS**



**JETT EDWARDS**

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	<u>WGLR-FM</u>	<u>Platteville, WI</u>		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).