


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	290	-16	30	0	15
3	2	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	215	-10	24	0	3
2	3	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	213	-13	22	0	25
4	4	SHANE OWENS/Music Man/AmeriMonte Records	167	24	17	0	6
5	5	DREW PARKER/While You're Gone/Make Wake	104	-11	11	0	29
6	6	AARON WATSON/Crash Landing/BIG Label Records	102	5	6	0	10
8	7	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	94	15	12	0	8
13	8	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	79	17	9	0	13
17	9	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	73	26	7	3	6
11	10	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	72	6	10	1	5
9	11	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	67	-6	6	0	16
14	12	DERYL DODD/Into Outlaw/Little Red Truck Music	66	9	5	0	16
21	13	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	52	10	4	0	9
15	14	ALYSSA BONAGURA/New Wings/ABON Music	51	-2	9	2	8
16	15	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	50	2	6	0	8
23	16	MIKE RYAN/Jacket On/Rock & Soul Records	46	8	5	1	9
18	17	CODY JINKS/Like A Hurricane/Late August Records	45	0	8	0	4
24	18	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	42	7	4	0	11
27	19	TIFFANY WOYS/About Love/Independent	40	9	6	2	6
28	20	JAMES LANN/Damn Strait/James Lann Music	40	11	3	0	9
20	21	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	39	-5	6	0	4
22	22	DANNY KENSY/That Old Wind/Rad Records	39	0	5	0	17
30	23	CASEY DONAHEW/Built Different/Almost Country Entertainment	38	14	6	2	2
26	24	QUEEVA/Do Better/Queeva Music	30	-2	3	0	13
19	25	MORGAN WHITE/Take Me/NashTown Entertainment	28	-17	3	0	15
36	26	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	27	7	3	0	2
34	27	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	26	5	3	0	2
35	28	HUNTER THOMAS/Go For A Drive/Thirty Tigers	25	4	3	0	2
31	29	MINNIE MURPHY/Get Over It/Evergreen Records	24	0	2	0	6
39	30	MARK POWELL/You Look Like I Could Use A Drink/Independent	23	5	3	0	15



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NOW!**


L W	T W	CDX TRAction <small>TRUE INDIE</small> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	22	-4	2	0	6
33	32	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	19	-3	3	0	6
40	33	SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	18	0	2	0	2
--	34	HAYES CARLL/You Get It All/Dualtone Records	18	2	2	0	1
--	35	TYLER HALVERSON/Codigo GoGo/Secret Label	18	2	1	0	2
7	36	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	17	-64	3	0	27
--	37	DONNY LEE/Hangin'/Independent	16	8	3	0	2
--	38	SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music	16	5	2	1	1
32	39	WILL REID/Albuquerque/Jordash Records	16	-8	2	0	6
--	40	BART CROW/Bad Attitude/Drift Ring Records	14	4	2	1	1

Number 1 = 

Spin Gainer = 


Greatest Spin Gainers	Increase
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	26
SHANE OWENS/Music Man/AmeriMonte Records	24
TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	17
SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	15
CASEY DONAHEW/Built Different/Almost Country Entertainment	14
JAMES LANN/Damn Strait/James Lann Music	11
RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	10
DERYL DODD/Into Outlaw/Little Red Truck Music	9
TIFFANY WOYS/About Love/Independent	9
MIKE RYAN/Jacket On/Rock & Soul Records	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

NOW GOING FOR ADDS





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	<u>KXLY-FM</u>	<u>Spokane, WA</u>	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.