


L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	306	20	29	1	14
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	226	-11	22	0	24
3	3	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	225	17	23	2	2
4	4	SHANE OWENS/Music Man/AmeriMonte Records	143	-11	18	2	5
5	5	DREW PARKER/While You're Gone/Make Wake	115	-5	12	0	28
6	6	AARON WATSON/Crash Landing/BIG Label Records	97	-3	6	0	9
8	7	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	81	-13	6	0	26
7	8	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	79	-18	12	0	7
12	9	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	73	-2	6	0	15
9	10	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	68	-25	9	0	22
17	11	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	66	9	9	1	4
10	12	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	64	-20	7	0	17
13	13	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	62	-10	9	1	12
18	14	DERYL DODD/Into Outlaw/Little Red Truck Music	57	2	5	0	15
14	15	ALYSSA BONAGURA/New Wings/ABON Music	53	-11	6	0	7
16	16	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	48	-11	6	0	7
28	17	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	47	9	4	1	5
29	18	CODY JINKS/Like A Hurricane/Late August Records	45	13	8	1	3
25	19	MORGAN WHITE/Take Me/NashTown Entertainment	45	5	3	0	14
26	20	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	44	6	6	1	3
23	21	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	42	0	4	0	8
24	22	DANNY KENSY/That Old Wind/Rad Records	39	-2	5	1	16
34	23	MIKE RYAN/Jacket On/Rock & Soul Records	38	10	4	0	8
27	24	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	35	-3	4	0	10
20	25	GEORGE NAVARRO/Like You Do/George Navarro Music	34	-15	4	0	13
30	26	QUEEVA/Do Better/Queeva Music	32	0	3	0	12
36	27	TIFFANY WOYS/About Love/Independent	31	5	4	0	5
32	28	JAMES LANN/Damn Strait/James Lann Music	29	0	3	0	8
--	29	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	26	1	2	0	5
--	30	CASEY DONAHEW/Built Different/Almost Country Entertainment	24	5	4	1	1



WILLIAM LEE GOLDEN
AND THE
GOLDENS
COME AND DINE

**AVAILABLE
NOW!**


L W	T W	CDX TRAction <small>TRUE INDIE</small> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
22	31	MINNIE MURPHY/Get Over It/Evergreen Records	24	-18	2	0	5
33	32	WILL REID/Albuquerque/Jordash Records	24	-4	2	0	5
--	33	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	22	-1	3	0	5
--	34	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	21	4	3	1	1
--	35	HUNTER THOMAS/Go For A Drive/Thirty Tigers	21	5	3	0	1
--	36	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	20	2	3	0	1
--	37	NORTH TO NASHVILLE/Whisperin'/Game Changer	19	7	1	0	1
37	38	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	18	-8	4	0	3
38	39	MARK POWELL/You Look Like I Could Use A Drink/Independent	18	-8	3	0	14
--	40	SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	18	4	2	0	1

Number 1 = 

Spin Gainer = 


Greatest Spin Gainers	Increase
CODY JINKS/All It Cost Me Was Everything/Late August Records	20
JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	17
CODY JINKS/Like A Hurricane/Late August Records	13
RICH & ROWE/Santa's Gotta Dirty Job/Rich Records	12
MIKE RYAN/Jacket On/Rock & Soul Records	10
CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire	10
MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	9
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	9
SARAH DARLING/Waves/Independent	9
NORTH TO NASHVILLE/Whisperin'/Game Changer	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

NOW GOING FOR ADDS





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.