


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	286	-10	28	2	13
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	237	-5	24	0	23
--	3	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	208	-14	24	0	1
3	4	SHANE OWENS/Music Man/AmeriMonte Records	154	3	16	0	4
5	5	DREW PARKER/While You're Gone/Make Wake	120	-5	10	0	27
10	6	AARON WATSON/Crash Landing/BIG Label Records	100	20	6	0	8
9	7	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	97	12	13	2	6
6	8	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	94	-14	9	0	25
8	9	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	93	5	11	0	21
11	10	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	84	5	7	1	16
4	11	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	76	-55	9	0	22
12	12	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	75	0	6	0	14
7	13	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	72	-18	11	0	11
20	14	ALYSSA BONAGURA/New Wings/ABON Music	64	16	8	1	6
13	15	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	64	-10	7	0	18
15	16	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	59	3	7	0	6
17	17	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	57	7	8	0	3
19	18	DERYL DODD/Into Outlaw/Little Red Truck Music	55	6	5	0	14
14	19	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	51	-10	8	0	15
23	20	GEORGE NAVARRO/Like You Do/George Navarro Music	49	4	4	0	12
16	21	PAIGE KING JOHNSON/Baby Don't/Independent	48	-6	6	0	5
22	22	MINNIE MURPHY/Get Over It/Evergreen Records	42	-3	4	0	4
30	23	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	42	11	4	0	7
21	24	DANNY KENSY/That Old Wind/Rad Records	41	-5	4	0	15
24	25	MORGAN WHITE/Take Me/NashTown Entertainment	40	-3	3	0	13
26	26	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	38	-1	5	0	2
32	27	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	38	8	4	0	9
35	28	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	38	9	3	1	4
25	29	CODY JINKS/Like A Hurricane/Late August Records	32	-8	7	3	2
33	30	QUEEVA/Do Better/Queeva Music	32	2	3	0	11




WILLIAM LEE GOLDEN
AND THE
GOLDENS
COME AND DINE

**AVAILABLE
NOW!**



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	PETE SCHLEGEL/My God/Pete Schlegel Music	31	0	1	0	8
29	32	JAMES LANN/Damn Strait/James Lann Music	29	-4	3	0	7
28	33	WILL REID/Albuquerque/Jordash Records	28	-7	4	0	4
37	34	MIKE RYAN/Jacket On/Rock & Soul Records	28	0	4	0	7
40	35	CREED FISHER/People Like Me/Dirt Rock Empire	28	3	3	0	13
34	36	TIFFANY WOYS/About Love/Independent	26	-3	4	1	4
38	37	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	26	0	4	0	2
27	38	MARK POWELL/You Look Like I Could Use A Drink/Independent	26	-10	3	0	13
39	39	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	26	0	1	0	4
36	40	CHLOE COLLINS/Somebody Else's/Chloe Collins	25	-3	4	0	7

Number 1 = 


Spin Gainer = 


Greatest Spin Gainers	Increase
AARON WATSON/Crash Landing/BIG Label Records	20
ALYSSA BONAGURA/New Wings/ABON Music	16
SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	12
RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	11
SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	11
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	9
CASEY DONAHEW/Built Different/Almost Country Entertainment	9
JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	8
MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	7
DERYL DODD/Into Outlaw/Little Red Truck Music	6

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

NOW GOING FOR ADDS





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.