


L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	296	26	28	0	12
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	242	-1	25	0	22
3	3	SHANE OWENS/Music Man/AmeriMonte Records	151	-2	17	0	3
4	4	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	131	2	11	0	21
5	5	DREW PARKER/While You're Gone/Make Wake	125	9	11	1	26
6	6	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	108	-3	10	0	24
8	7	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	90	-1	12	0	10
7	8	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	88	-16	11	0	20
10	9	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	85	12	11	2	5
12	10	AARON WATSON/Crash Landing/BIG Label Records	80	8	6	0	7
9	11	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	79	-7	6	0	15
11	12	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	75	3	6	0	13
13	13	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	74	11	7	1	17
14	14	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	61	8	8	0	14
17	15	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	56	5	7	1	5
18	16	PAIGE KING JOHNSON/Baby Don't/Independent	54	12	6	1	4
19	17	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	50	10	9	1	2
15	18	ADAM WHITEHEAD/The Way Whitley Done It/32 South	50	-3	7	0	7
23	19	DERYL DODD/Into Outlaw/Little Red Truck Music	49	14	5	1	13
24	20	ALYSSA BONAGURA/New Wings/ABON Music	48	14	7	1	5
20	21	DANNY KENSY/That Old Wind/Rad Records	46	7	4	0	14
16	22	MINNIE MURPHY/Get Over It/Evergreen Records	45	-7	5	0	3
21	23	GEORGE NAVARRO/Like You Do/George Navarro Music	45	6	4	0	11
30	24	MORGAN WHITE/Take Me/NashTown Entertainment	43	16	3	1	12
--	25	CODY JINKS/Like A Hurricane/Late August Records	40	26	4	3	1
--	26	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	39	20	5	3	1
28	27	MARK POWELL/You Look Like I Could Use A Drink/Independent	36	5	3	0	12
35	28	WILL REID/Albuquerque/Jordash Records	35	12	4	1	3
29	29	JAMES LANN/Damn Strait/James Lann Music	33	4	3	0	6
22	30	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	31	-6	4	0	6



WILLIAM LEE GOLDEN  
AND THE  
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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	<b>31</b>	PETE SCHLEGEL/My God/Pete Schlegel Music	31	9	1	0	7
31	<b>32</b>	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	30	4	4	0	8
26	<b>33</b>	QUEEVA/Do Better/Queeva Music	30	-2	3	0	10
32	<b>34</b>	TIFFANY WOYS/About Love/Independent	29	4	4	1	3
33	<b>35</b>	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	29	5	2	0	3
25	<b>36</b>	CHLOE COLLINS/Somebody Else's/Chloe Collins	28	-4	4	0	6
27	<b>37</b>	MIKE RYAN/Jacket On/Rock & Soul Records	28	-3	4	0	6
--	<b>38</b>	JASON BYRD (GEORGE JONES)/Better Life/Jason Byrd	26	6	4	1	1
37	<b>39</b>	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	26	3	1	0	3
34	<b>40</b>	CREED FISHER/People Like Me/Dirt Rock Empire	25	1	3	1	12

Number 1 = 

Spin Gainer = 


Greatest Spin Gainers	Increase
CODY JINKS/All It Cost Me Was Everything/Late August Records	26
CODY JINKS/Like A Hurricane/Late August Records	26
KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	20
MORGAN WHITE/Take Me/NashTown Entertainment	16
DERYL DODD/Into Outlaw/Little Red Truck Music	14
ALYSSA BONAGURA/New Wings/ABON Music	14
SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	12
PAIGE KING JOHNSON/Baby Don't/Independent	12
WILL REID/Albuquerque/Jordash Records	12
KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**NOW GOING FOR ADDS**





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
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<u>KBOE-FM</u>	<u>Oskaloosa, IA</u>	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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