


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	270	27	29	3	11
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	243	4	25	1	21
4	3	SHANE OWENS/Music Man/AmeriMonte Records	153	37	17	2	2
3	4	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	129	12	11	0	20
7	5	DREW PARKER/While You're Gone/Make Wake	116	15	10	1	25
5	6	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	111	2	10	0	23
6	7	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	104	3	11	0	19
9	8	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	91	1	12	0	9
11	9	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	86	4	6	0	14
14	10	SMITH & WESLEY/Let Me Know/Dream Walkin'/Audium Nashville	73	8	9	2	4
12	11	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	72	-4	6	0	12
13	12	AARON WATSON/Crash Landing/BIG Label Records	72	1	6	0	6
16	13	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	63	3	6	0	16
18	14	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	53	-2	8	0	13
17	15	ADAM WHITEHEAD/The Way Whitley Done It/32 South	53	-4	7	1	6
20	16	MINNIE MURPHY/Get Over It/Evergreen Records	52	7	5	0	2
19	17	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	51	3	6	1	4
24	18	PAIGE KING JOHNSON/Baby Don't/Independent	42	10	5	1	3
--	19	MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	40	-13	8	0	1
22	20	DANNY KENSY/That Old Wind/Rad Records	39	0	4	0	13
27	21	GEORGE NAVARRO/Like You Do/George Navarro Music	39	10	3	0	10
25	22	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	37	6	4	0	5
26	23	DERYL DODD/Into Outlaw/Little Red Truck Music	35	4	4	0	12
21	24	ALYSSA BONAGURA/New Wings/ABON Music	34	-7	6	1	4
33	25	CHLOE COLLINS/Somebody Else's/Chloe Collins	32	7	4	1	5
32	26	QUEEVA/Do Better/Queeva Music	32	7	3	0	9
35	27	MIKE RYAN/Jacket On/Rock & Soul Records	31	8	4	1	5
23	28	MARK POWELL/You Look Like I Could Use A Drink/Independent	31	-6	3	0	11
39	29	JAMES LANN/Damn Strait/James Lann Music	29	9	3	0	5
29	30	MORGAN WHITE/Take Me/NashTown Entertainment	27	-2	2	0	11




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L W	T W	CDX <b>TRAction</b> <small>TRUE INDIE</small> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	26	4	4	0	7
40	32	TIFFANY WOYS/About Love/Independent	25	5	3	1	2
36	33	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	24	1	2	0	2
--	34	CREED FISHER/People Like Me/Dirt Rock Empire	24	7	2	0	11
28	35	WILL REID/Albuquerque/Jordash Records	23	-6	3	0	2
34	36	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	23	-1	3	0	4
--	37	PAUL SELLS JNR/Hold The Line/Paul Sells JNR	23	7	1	0	2
30	38	STEVE ANTHONY/He is Right/Steve Anthony Music	22	-6	1	0	7
31	39	PETE SCHLEGEL/My God/Pete Schlegel Music	22	-4	1	0	6
--	40	DONNY LEE/Hangin'/Independent	21	4	3	1	1

Number 1 = 


Spin Gainer = 


Greatest Spin Gainers	Increase
SHANE OWENS/Music Man/AmeriMonte Records	37
CODY JINKS/All It Cost Me Was Everything/Late August Records	27
DREW PARKER/While You're Gone/Make Wake	15
JERRY EDMUNDSON/Watch This Guitar Come Alive/Independent	14
CODY JINKS/Like A Hurricane/Late August Records	14
AC THOMAS/Hillbilly Shake/Birmingham Entertainment	12
KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	11
PAIGE KING JOHNSON/Baby Don't/Independent	10
GEORGE NAVARRO/Like You Do/George Navarro Music	10
JAMES LANN/Damn Strait/James Lann Music	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**NOW GOING FOR ADDS**





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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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