


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JINKS/All It Cost Me Was Everything/Late August Records	243	24	26	2	10
1	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	239	12	24	0	20
3	3	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	117	5	11	0	19
--	4	SHANE OWENS/Music Man/AmeriMonte Records	116	7	15	0	1
4	5	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	109	1	10	0	22
6	6	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	101	6	11	0	18
9	7	DREW PARKER/While You're Gone/Make Wake	101	15	9	1	24
5	8	DALLAS REMINGTON/Princess/Dallas Remington Music	97	-4	9	0	7
8	9	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	90	1	12	1	8
7	10	JON WOLFE/Tequila Sundown/Fool Hearted Productions	85	-8	7	0	14
10	11	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	82	-4	6	0	13
11	12	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	76	1	6	0	11
13	13	AARON WATSON/Crash Landing/BIG Label Records	71	9	6	1	5
18	14	SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	65	21	7	2	3
12	15	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	60	-6	7	0	17
14	16	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	60	4	6	0	15
15	17	ADAM WHITEHEAD/The Way Whitley Done It/32 South	57	2	6	1	5
16	18	CASH CREEK (FT. LARRY STEWART)/Hard Time/Cash Creek Music	55	2	8	0	12
20	19	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	48	10	5	2	3
--	20	MINNIE MURPHY/Get Over It/Evergreen Records	45	45	5	5	1
21	21	ALYSSA BONAGURA/New Wings/ABON Music	41	8	5	1	3
19	22	DANNY KENSY/That Old Wind/Rad Records	39	1	4	0	12
25	23	MARK POWELL/You Look Like I Could Use A Drink/Independent	37	7	3	0	10
31	24	PAIGE KING JOHNSON/Baby Don't/Independent	32	9	4	3	2
27	25	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	31	5	4	1	4
36	26	DERYL DODD/Into Outlaw/Little Red Truck Music	31	13	4	1	11
22	27	GEORGE NAVARRO/Like You Do/George Navarro Music	29	-4	4	0	9
--	28	WILL REID/Albuquerque/Jordash Records	29	15	3	1	1
24	29	MORGAN WHITE/Take Me/NashTown Entertainment	29	-3	2	0	10
28	30	STEVE ANTHONY/He is Right/Steve Anthony Music	28	2	1	0	6





L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	PETE SCHLEGEL/My God/Pete Schlegel Music	26	11	1	0	5
23	32	QUEEVA/Do Better/Queeva Music	25	-7	3	0	8
26	33	CHLOE COLLINS/Somebody Else's/Chloe Collins	25	-2	3	0	4
35	34	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	24	5	3	1	3
34	35	MIKE RYAN/Jacket On/Rock & Soul Records	23	4	3	1	4
--	36	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	23	17	2	2	1
32	37	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	23	2	2	0	4
29	38	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	22	-1	4	1	6
33	39	JAMES LANN/Damn Strait/James Lann Music	20	1	3	0	4
--	40	TIFFANY WOYS/About Love/Independent	20	7	2	0	1

Number 1 = 


Spin Gainer = 


Greatest Spin Gainers	Increase
MINNIE MURPHY/Get Over It/Evergreen Records	45
CODY JINKS/All It Cost Me Was Everything/Late August Records	24
SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	21
WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	17
DREW PARKER/While You're Gone/Make Wake	15
WILL REID/Albuquerque/Jordash Records	15
DERYL DODD/Into Outlaw/Little Red Truck Music	13
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	12
PETE SCHLEGEL/My God/Pete Schlegel Music	11
JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

NOW GOING FOR ADDS





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<u>WUUU-FM</u>	<u>Covington, LA</u>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.