


L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
3	1	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	227	18	25	1	19
2	2	CODY JINKS/All It Cost Me Was Everything/Late August Records	219	0	24	0	9
7	3	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	112	3	11	1	18
6	4	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	108	-3	10	0	21
4	5	DALLAS REMINGTON/Princess/Dallas Remington Music	101	-17	12	1	6
8	6	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	95	10	11	1	17
9	7	JON WOLFE/Tequila Sundown/Fool Hearted Productions	93	15	7	1	13
10	8	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	89	15	11	1	7
16	9	DREW PARKER/While You're Gone/Make Wake	86	27	8	0	23
13	10	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	86	15	6	0	12
15	11	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	75	14	6	0	10
14	12	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	66	-3	7	0	16
19	13	AARON WATSON/Crash Landing/BIG Label Records	62	11	5	0	4
17	14	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	56	-1	6	1	14
20	15	ADAM WHITEHEAD/The Way Whitley Done It/32 South	55	16	5	2	4
18	16	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	53	-1	9	1	11
11	17	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	45	-26	8	0	7
23	18	SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	44	7	5	2	2
22	19	DANNY KENSY/That Old Wind/Rad Records	38	1	4	0	11
31	20	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	38	17	3	1	2
25	21	ALYSSA BONAGURA/New Wings/ABON Music	33	5	4	2	2
21	22	GEORGE NAVARRO/Like You Do/George Navarro Music	33	-5	4	0	8
27	23	QUEEVA/Do Better/Queeva Music	32	6	4	0	7
32	24	MORGAN WHITE/Take Me/NashTown Entertainment	32	12	2	0	9
24	25	MARK POWELL/You Look Like I Could Use A Drink/Independent	30	-1	3	0	9
28	26	CHLOE COLLINS/Somebody Else's/Chloe Collins	27	1	3	0	3
36	27	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	26	8	3	1	3
38	28	STEVE ANTHONY/He is Right/Steve Anthony Music	26	9	1	0	5
39	29	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	23	7	3	1	5
26	30	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	23	-4	3	0	10



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	PAIGE KING JOHNSON/Baby Don't/Independent	23	11	2	1	1
--	32	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	21	7	2	0	3
29	33	JAMES LANN/Damn Strait/James Lann Music	19	-2	3	0	3
37	34	MIKE RYAN/Jacket On/Rock & Soul Records	19	1	2	0	3
--	35	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	19	5	2	0	2
40	36	DERYL DODD/Into Outlaw/Little Red Truck Music	18	3	3	0	10
--	37	CREED FISHER/People Like Me/Dirt Rock Empire	18	3	2	0	10
--	38	PAUL SEILS JNR/Hold The Line/Paul Seils JNR	17	6	1	0	1
--	39	JEROD YOUNT/All American Girl/Jared Yount	16	1	1	0	4
35	40	COURTNEY DICKINSON/Convenience Store/Courtney Dickinson Music	15	-3	3	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DREW PARKER/While You're Gone/Make Wake	27
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	18
JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	17
ADAM WHITEHEAD/The Way Whitley Done It/32 South	16
JON WOLFE/Tequila Sundown/Fool Hearted Productions	15
TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	15
RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	15
CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	14
MORGAN WHITE/Take Me/NashTown Entertainment	12
AARON WATSON/Crash Landing/BIG Label Records	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.




NOW GOING FOR ADDS





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.