

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart	Artist / Song Title / Label
1	1		279	-18	29	0	21	CRAIG CAMPBELL/Never Mine/Grindstone Records
3	2		219	16	24	1	8	CODY JINKS/All It Cost Me Was Everything/Late August Records
2	3		209	0	24	1	18	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers
6	4		118	10	11	1	5	DALLAS REMINGTON/Princess/Dallas Remington Music
4	5		114	-62	14	0	20	MIRA GOTO/Fine/Copperline Music Group
5	6		111	-4	10	0	20	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions
7	7		109	10	10	0	17	AC THOMAS/Hillbilly Shake/Birmingham Entertainment
10	8		85	7	10	0	16	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music
9	9		78	-1	6	0	12	JON WOLFE/Tequila Sundown/Fool Hearted Productions
12	10		74	2	10	0	6	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records
15	11		71	6	8	0	6	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment
8	12		71	-15	6	0	15	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records
16	13		71	7	6	0	11	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons
13	14		69	-2	7	0	15	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records
14	15		61	-8	6	0	9	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music
11	16		59	-15	9	0	22	DREW PARKER/While You're Gone/Make Wake
17	17		57	0	5	0	13	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music
19	18		54	4	8	0	10	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music
18	19		51	-3	5	0	3	AARON WATSON/Crash Landing/BIG Label Records
21	20		39	-7	3	0	3	ADAM WHITEHEAD/The Way Whitley Done It/32 South
24	21		38	-2	4	0	7	GEORGE NAVARRO/Like You Do/George Navarro Music
25	22		37	1	4	0	10	DANNY KENSY/That Old Wind/Rad Records
--	23		37	37	3	3	1	SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville
33	24		31	14	3	0	8	MARK POWELL/You Look Like I Could Use A Drink/Independent
--	25		28	28	2	2	1	ALYSSA BONAGURA/New Wings/ABON Music
26	26		27	3	3	0	9	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records
27	27		26	4	4	2	6	QUEEVA/Do Better/Queeva Music
35	28		26	9	3	1	2	CHLOE COLLINS/Somebody Else's/Chloe Collins
37	29		21	5	3	1	2	JAMES LANN/Damn Strait/James Lann Music
22	30		21	-21	3	0	11	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music


Mira Goto


Fine

Mira Goto
Fine

VOL. 684
TRACK #11

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	21	10	2	1	1
28	32	MORGAN WHITE/Take Me/NashTown Entertainment	20	-1	2	0	8
--	33	PETE SCHLEGEL/My God/Pete Schlegel Music	19	5	1	0	4
--	34	JET JURGENSMAYER/Compassion/Simba Entertainment	19	8	1	0	1
32	35	COURTNEY DICKINSON/Convenience Store/Courtney Dickinson Music	18	0	3	0	5
31	36	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	18	-1	2	1	2
34	37	MIKE RYAN/Jacket On/Rock & Soul Records	18	1	2	0	2
--	38	STEVE ANTHONY/He is Right/Steve Anthony Music	17	5	1	0	4
--	39	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	16	3	2	0	4
29	40	DERYL DODD/Into Outlaw/Little Red Truck Music	15	-5	2	0	9

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SMITH & WESLEY/Let Me Know/Dream Walkin/Audium Nashville	37
ALYSSA BONAGURA/New Wings/ABON Music	28
CODY JINKS/All It Cost Me Was Everything/Late August Records	16
MARK POWELL/You Look Like I Could Use A Drink/Independent	14
PAIGE KING JOHNSON/Baby Don't/Independent	12
PAUL SEILS JNR/Hold The Line/Paul Seils JNR	11
DALLAS REMINGTON/Princess/Dallas Remington Music	10
AC THOMAS/Hillbilly Shake/Birmingham Entertainment	10
JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	10
CHLOE COLLINS/Somebody Else's/Chloe Collins	9

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





NOW GOING FOR ADDS





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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVL-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	<u>WXCC-FM</u>	<u>Pikeville, KY</u>
KRVN-FM	Lexington, NE	<u>WDHR-FM</u>	<u>Pikeville, KY</u>	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.