



L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart	Artist / Song Title / Label
1	1		297	-8	29	0	20	CRAIG CAMPBELL/Never Mine/Grindstone Records
2	2		209	-5	23	0	17	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers
3	3		203	11	23	1	7	CODY JINKS/All It Cost Me Was Everything/Late August Records
4	4		176	6	16	0	19	MIRA GOTO/Fine/Copperline Music Group
5	5		115	0	10	0	19	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions
6	6		108	1	11	0	4	DALLAS REMINGTON/Princess/Dallas Remington Music
7	7		99	2	10	0	16	AC THOMAS/Hillbilly Shake/Birmingham Entertainment
8	8		86	2	5	0	14	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records
10	9		79	9	6	0	11	JON WOLFE/Tequila Sundown/Fool Hearted Productions
11	10		78	11	10	0	15	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music
12	11		74	7	8	0	21	DREW PARKER/While You're Gone/Make Wake
9	12		72	-11	10	0	5	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records
13	13		71	5	7	0	14	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records
16	14		69	9	6	0	8	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music
15	15		65	0	9	1	5	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment
19	16		64	7	6	0	10	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons
21	17		57	4	5	0	12	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music
26	18		54	26	5	1	2	AARON WATSON/Crash Landing/BIG Label Records
20	19		50	-4	8	1	9	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music
14	20		46	-20	6	0	18	DREW FISH BAND/One Beer At A Time/Smith Music Group
27	21		46	19	3	1	2	ADAM WHITEHEAD/The Way Whitley Done It/32 South
22	22		42	0	2	0	10	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music
24	23		41	8	4	0	11	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music
23	24		40	3	3	0	6	GEORGE NAVARRO/Like You Do/George Navarro Music
25	25		36	6	4	0	9	DANNY KENSY/That Old Wind/Rad Records
28	26		24	-1	3	0	8	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records
36	27		22	6	2	0	5	QUEEVA/Do Better/Queeva Music
30	28		21	-1	2	0	7	MORGAN WHITE/Take Me/NashTown Entertainment
32	29		20	0	2	0	8	DERYL DODD/Into Outlaw/Little Red Truck Music
31	30		19	-2	2	0	3	JEROD YOUNT/All American Girl/Jared Yount




L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	19	19	1	1	1
40	32	COURTNEY DICKINSON/Convenience Store/Courtney Dickinson Music	18	4	3	1	4
--	33	MARK POWELL/You Look Like I Could Use A Drink/Independent	17	4	3	1	7
--	34	MIKE RYAN/Jacket On/Rock & Soul Records	17	12	2	2	1
--	35	CHLOE COLLINS/Somebody Else's/Chloe Collins	17	9	2	1	1
33	36	CREED FISHER/People Like Me/Dirt Rock Empire	17	0	2	0	9
--	37	JAMES LANN/Damn Strait/James Lann Music	16	7	2	1	1
--	38	ZACH NEIL/Half Bad/Zach Neil Music	16	2	1	0	1
--	39	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	15	10	2	1	1
39	40	SHINE/Stand Up/Manusticmusic	15	1	2	0	3


Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
AARON WATSON/Crash Landing/BIG Label Records	26
ADAM WHITEHEAD/The Way Whitley Done It/32 South	19
RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	19
MIKE RYAN/Jacket On/Rock & Soul Records	12
CODY JINKS/All It Cost Me Was Everything/Late August Records	11
JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	11
JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	11
DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	10
JON WOLFE/Tequila Sundown/Fool Hearted Productions	9
CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	9

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





NOW GOING FOR ADDS





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DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	<u>WXCC-FM</u>	<u>Pikeville, KY</u>
KRVN-FM	Lexington, NE	<u>WDHR-FM</u>	<u>Pikeville, KY</u>	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
<u>KUSQ-FM</u>	<u>Worthington, MN</u>	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.