

L W	T W	CDX <b>TRAcTion</b> TRUE INDIE	Spins	±	Stations	Add	Wks On Chart
1	1	CRAIG CAMPBELL/Never Mine/Grindstone Records	305	14	28	0	19
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	214	3	23	2	16
4	3	CODY JINKS/All It Cost Me Was Everything/Late August Records	192	23	22	2	6
3	4	MIRA GOTO/Fine/Copperline Music Group	170	-19	17	0	18
7	5	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	115	14	10	0	18
5	6	DALLAS REMINGTON/Princess/Dallas Remington Music	107	-8	11	0	3
6	7	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	97	-10	10	0	15
10	8	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	84	10	6	0	13
9	9	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	83	0	10	0	4
13	10	JON WOLFE/Tequila Sundown/Fool Hearted Productions	70	1	6	0	10
11	11	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	67	-6	10	0	14
8	12	DREW PARKER/While You're Gone/Make Wake	67	-24	9	0	20
15	13	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	66	2	7	0	13
18	14	DREW FISH BAND/One Beer At A Time/Smith Music Group	66	9	6	1	17
12	15	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	65	-8	8	0	4
23	16	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	60	29	6	2	7
14	17	GEORGE DUCAS/Cold Bud/Loud Ranch	60	-7	4	0	15
16	18	CHAD COOKE BAND/Senorita Sky/King Hall Music	59	-1	5	0	10
20	19	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	57	5	6	0	9
17	20	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	54	-3	7	1	8
21	21	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	53	6	5	0	11
22	22	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	42	5	3	0	9
27	23	GEORGE NAVARRO/Like You Do/George Navarro Music	37	8	4	1	5
24	24	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	33	3	5	0	10
26	25	DANNY KENSY/That Old Wind/Rad Records	30	1	4	0	8
--	26	AARON WATSON/Crash Landing/BIG Label Records	28	18	4	3	1
--	27	ADAM WHITEHEAD/The Way Whitley Done It/32 South	27	27	2	2	1
28	28	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	25	0	3	1	7
25	29	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	24	-6	3	0	5
30	30	MORGAN WHITE/Take Me/NashTown Entertainment	22	-1	2	0	6


Mira Goto


*Fine*

Mira Goto  
*Fine*

VOL. 684  
TRACK #11

L W	T W	CDX <b>TRACtion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	JEROD YOUNT/All American Girl/Jared Yount	21	11	2	1	2
31	32	DERYL DODD/Into Outlaw/Little Red Truck Music	20	1	3	0	7
32	33	CREED FISHER/People Like Me/Dirt Rock Empire	17	0	2	0	8
35	34	STEVE ANTHONY/He is Right/Steve Anthony Music	17	2	1	0	3
34	35	PETE SCHLEGEL/My God/Pete Schlegel Music	17	2	1	0	3
29	36	QUEEVA/Do Better/Queeva Music	16	-8	2	0	4
33	37	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	16	1	2	0	3
36	38	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	16	2	2	0	2
37	39	SHINE/Stand Up/Manusticmusic	14	0	2	1	2
--	40	COURTNEY DICKINSON/Convenience Store/Courtney Dickinson Music	14	4	2	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	29
ADAM WHITEHEAD/The Way Whitley Done It/32 South	27
CODY JINKS/All It Cost Me Was Everything/Late August Records	23
AARON WATSON/Crash Landing/BIG Label Records	18
CRAIG CAMPBELL/Never Mine/Grindstone Records	14
CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	14
JEROD YOUNT/All American Girl/Jared Yount	11
JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	10
DREW FISH BAND/One Beer At A Time/Smith Music Group	9
GEORGE NAVARRO/Like You Do/George Navarro Music	8

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





**NOW GOING FOR ADDS**



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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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