

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CRAIG CAMPBELL/Never Mine/Grindstone Records	291	-3	28	0	18
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	211	21	21	0	15
3	3	MIRA GOTO/Fine/Copperline Music Group	189	16	17	0	17
4	4	CODY JINKS/All It Cost Me Was Everything/Late August Records	169	30	20	5	5
5	5	DALLAS REMINGTON/Princess/Dallas Remington Music	115	2	12	0	2
6	6	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	107	2	9	0	14
7	7	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	101	0	10	0	17
10	8	DREW PARKER/While You're Gone/Make Wake	91	4	9	1	19
12	9	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	83	6	10	0	3
11	10	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	74	-4	6	0	12
17	11	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	73	16	10	2	13
19	12	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	73	17	8	2	3
13	13	JON WOLFE/Tequila Sundown/Fool Hearted Productions	69	-6	6	0	9
14	14	GEORGE DUCAS/Cold Bud/Loud Ranch	67	2	4	0	14
16	15	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	64	2	7	0	12
18	16	CHAD COOKE BAND/Senorita Sky/King Hall Music	60	3	5	0	9
20	17	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	57	4	6	0	7
15	18	DREW FISH BAND/One Beer At A Time/Smith Music Group	57	-6	5	0	16
8	19	KYLE PARK/Rewind/Kyle Park Music	55	-36	7	0	16
23	20	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	52	4	6	0	8
21	21	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	47	-5	5	0	10
25	22	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	37	4	3	0	8
28	23	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	31	8	4	0	6
26	24	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	30	1	4	0	9
27	25	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	30	4	3	0	4
24	26	DANNY KENNY/That Old Wind/Rad Records	29	-4	4	0	7
33	27	GEORGE NAVARRO/Like You Do/George Navarro Music	29	12	3	1	4
29	28	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	25	3	2	0	6
30	29	QUEEVA/Do Better/Queeva Music	24	3	2	0	3
31	30	MORGAN WHITE/Take Me/NashTown Entertainment	23	2	2	0	5


Mira Goto


Fine

Mira Goto
Fine

VOL. 684
TRACK #11

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	DERYL DODD/Into Outlaw/Little Red Truck Music	19	-1	3	0	6
35	32	CREED FISHER/People Like Me/Dirt Rock Empire	17	1	2	0	7
--	33	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	15	4	2	0	2
36	34	PETE SCHLEGEL/My God/Pete Schlegel Music	15	0	1	0	2
38	35	STEVE ANTHONY/He is Right/Steve Anthony Music	15	3	1	0	2
--	36	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	14	5	2	0	1
--	37	SHINE/Stand Up/Manusticmusic	14	3	1	0	1
--	38	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	13	2	2	0	6
34	39	MARK POWELL/You Look Like I Could Use A Drink/Independent	12	-5	2	0	6
--	40	TYLER HALVERSON/Codigo GoGo/Secret Label	11	5	1	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JINKS/All It Cost Me Was Everything/Late August Records	30
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	21
MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	17
MIRA GOTO/Fine/Copperline Music Group	16
JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	16
GEORGE NAVARRO/Like You Do/George Navarro Music	12
CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	8
HUNTER THOMAS/Go For A Drive/Thirty Tigers	8
TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	6
TRAVIS PICKERING/She Gets Me/Travis Pickering Music	6

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





NOW GOING FOR ADDS





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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.