

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CRAIG CAMPBELL/Never Mine/Grindstone Records	294	3	29	1	17
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	190	2	20	2	14
3	3	MIRA GOTO/Fine/Copperline Music Group	173	11	17	0	16
7	4	CODY JINKS/All It Cost Me Was Everything/Late August Records	139	48	15	2	4
--	5	DALLAS REMINGTON/Princess/Dallas Remington Music	113	-15	12	1	1
5	6	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	105	11	10	1	13
4	7	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	101	0	10	0	16
8	8	KYLE PARK/Rewind/Kyle Park Music	91	8	7	0	15
6	9	LUCAS HOGE/Get Lost/Forge Entertainment Group	88	-3	15	0	23
9	10	DREW PARKER/While You're Gone/Make Wake	87	6	8	1	18
10	11	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	78	7	6	0	11
36	12	TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	77	63	10	0	2
14	13	JON WOLFE/Tequila Sundown/Fool Hearted Productions	75	18	6	0	8
16	14	GEORGE DUCAS/Cold Bud/Loud Ranch	65	13	4	0	13
13	15	DREW FISH BAND/One Beer At A Time/Smith Music Group	63	2	5	0	15
15	16	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	62	8	7	1	11
20	17	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	57	19	8	0	12
17	18	CHAD COOKE BAND/Senorita Sky/King Hall Music	57	9	5	1	8
18	19	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	56	11	6	1	2
24	20	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	53	24	6	2	6
11	21	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	52	-12	5	0	9
12	22	KIN FAUX/Plainview/Kin Faux Music	52	-11	4	0	21
19	23	RANDY ROGERS AND WADE BOWEN/Rhinstoned/Lil' Buddy Toons	48	3	6	1	7
25	24	DANNY KENSY/That Old Wind/Rad Records	33	6	4	1	6
23	25	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	33	3	3	0	7
21	26	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	29	-6	5	0	8
31	27	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	26	11	3	1	3
22	28	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	23	-7	4	0	5
27	29	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	22	1	2	0	5
26	30	QUEEVA/Do Better/Queeva Music	21	-2	2	0	2


Mira Goto


Fine

Mira Goto
Fine

VOL. 684
TRACK #11

L W	T W	CDX TRACtion Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	MORGAN WHITE/Take Me/NashTown Entertainment	21	1	2	0	4
29	32	DERYL DODD/Into Outlaw/Little Red Truck Music	20	2	3	1	5
35	33	GEORGE NAVARRO/Like You Do/George Navarro Music	17	3	2	1	3
40	34	MARK POWELL/You Look Like I Could Use A Drink/Independent	17	6	2	0	5
32	35	CREED FISHER/People Like Me/Dirt Rock Empire	16	2	2	0	6
--	36	PETE SCHLEGEL/My God/Pete Schlegel Music	15	12	1	0	1
37	37	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	13	1	2	0	12
--	38	STEVE ANTHONY/He is Right/Steve Anthony Music	12	12	1	1	1
34	39	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	12	-2	1	0	10
--	40	ADAM SANDERS/What If I'm Right/Spend A Buck Music	12	2	1	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TIMOTHY BAKER & CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	63
CODY JINKS/All It Cost Me Was Everything/Late August Records	48
CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	24
JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	19
JON WOLFE/Tequila Sundown/Fool Hearted Productions	18
GEORGE DUCAS/Cold Bud/Loud Ranch	13
PETE SCHLEGEL/My God/Pete Schlegel Music	12
STEVE ANTHONY/He is Right/Steve Anthony Music	12
MIRA GOTO/Fine/Copperline Music Group	11
AC THOMAS/Hillbilly Shake/Birmingham Entertainment	11

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





NOW GOING FOR ADDS





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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.