

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Add	Wks On Chart
1	1	CRAIG CAMPBELL/Never Mine/Grindstone Records	291	36	27	1	16
2	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	188	39	19	3	13
3	3	MIRA GOTO/Fine/Copperline Music Group	162	23	16	2	15
5	4	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	101	-2	10	1	15
10	5	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	94	32	9	1	12
4	6	LUCAS HOGE/Get Lost/Forge Entertainment Group	91	-30	15	0	22
14	7	CODY JINKS/All It Cost Me Was Everything/Late August Records	91	36	12	7	3
7	8	KYLE PARK/Rewind/Kyle Park Music	83	12	7	0	14
6	9	DREW PARKER/While You're Gone/Make Wake	81	9	9	0	17
11	10	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	71	10	6	0	10
12	11	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	64	8	5	0	8
8	12	KIN FAUX/Plainview/Kin Faux Music	63	-8	5	0	20
16	13	DREW FISH BAND/One Beer At A Time/Smith Music Group	61	7	5	0	14
21	14	JON WOLFE/Tequila Sundown/Fool Hearted Productions	57	13	6	0	7
15	15	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	54	0	6	0	10
18	16	GEORGE DUCAS/Cold Bud/Loud Ranch	52	3	4	0	12
22	17	CHAD COOKE BAND/Senorita Sky/King Hall Music	48	5	4	0	7
--	18	MATT STILLWELL/Hey Dad (2021 Version)/723 Entertainment	45	6	5	1	1
20	19	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	45	-1	5	0	6
24	20	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	38	3	7	1	11
26	21	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	35	6	5	0	7
29	22	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	30	7	4	1	4
28	23	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	30	7	3	0	6
19	24	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	29	-19	4	0	5
27	25	DANNY KENSY/That Old Wind/Rad Records	27	4	3	0	5
--	26	QUEEVA/Do Better/Queeva Music	23	11	2	1	1
31	27	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	21	1	2	1	4
33	28	MORGAN WHITE/Take Me/NashTown Entertainment	20	4	2	1	3
34	29	DERYL DODD/Into Outlaw/Little Red Truck Music	18	4	2	0	4
--	30	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	16	6	2	1	1

**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
JEN@JENERAYTE.COM

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	15	2	2	1	2
--	32	CREED FISHER/People Like Me/Dirt Rock Empire	14	2	2	1	5
36	33	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	14	1	2	0	5
32	34	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	14	-3	1	0	9
38	35	GEORGE NAVARRO/Like You Do/George Navarro Music	14	1	1	0	2
--	36	TIMOTHY BAKER AND CLAYTON SMALLEY/These Boots Were Made To Dance/YN Records	14	9	0	0	1
30	37	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	12	-11	2	0	11
--	38	JEROD YOUNT/All American Girl/Jared Yount	12	7	1	1	1
--	39	BILL FILIPIAK/Conesus Lake/Vidlicity	12	6	1	0	1
35	40	MARK POWELL/You Look Like I Could Use A Drink/Independent	11	-2	2	0	4

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	39
CRAIG CAMPBELL/Never Mine/Grindstone Records	36
CODY JINKS/All It Cost Me Was Everything/Late August Records	36
AC THOMAS/Hillbilly Shake/Birmingham Entertainment	32
MIRA GOTO/Fine/Copperline Music Group	23
JON WOLFE/Tequila Sundown/Fool Hearted Productions	13
KYLE PARK/Rewind/Kyle Park Music	12
QUEEVA/Do Better/Queeva Music	11
JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	10
DREW PARKER/While You're Gone/Make Wake	9

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.