


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CRAIG CAMPBELL/Never Mine/Grindstone Records	255	-10	26	1	15
3	2	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	149	7	16	1	12
2	3	MIRA GOTO/Fine/Copperline Music Group	139	-24	13	0	14
4	4	LUCAS HOGE/Get Lost/Forge Entertainment Group	121	-3	18	0	21
6	5	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	103	7	9	0	14
8	6	DREW PARKER/While You're Gone/Make Wake	72	-2	8	1	16
7	7	KYLE PARK/Rewind/Kyle Park Music	71	-6	7	0	13
11	8	KIN FAUX/Plainview/Kin Faux Music	71	10	5	0	19
5	9	DONNY LEE/Got Me This Far/Donny Lee Music	64	-41	9	0	21
12	10	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	62	2	8	1	11
10	11	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	61	-1	6	0	9
22	12	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	56	16	5	0	7
9	13	TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	56	-7	4	0	9
19	14	CODY JINKS/All It Cost Me Was Everything/Late August Records	55	11	6	2	2
25	15	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	54	18	6	1	9
16	16	DREW FISH BAND/One Beer At A Time/Smith Music Group	54	5	5	0	13
13	17	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	54	-4	4	0	18
21	18	GEORGE DUCAS/Cold Bud/Loud Ranch	49	7	4	0	11
20	19	CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	48	6	5	0	4
17	20	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	46	0	5	0	5
23	21	JON WOLFE/Tequila Sundown/Fool Hearted Productions	44	5	6	1	6
27	22	CHAD COOKE BAND/Senorita Sky/King Hall Music	43	11	4	1	6
18	23	TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	40	-4	8	0	10
15	24	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	35	-16	7	0	10
14	25	SHELLEY LYNCH/Make It To Memphis/Lynch Records	35	-21	6	0	13
26	26	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	29	-3	5	0	6
30	27	DANNY KENSY/That Old Wind/Rad Records	23	0	3	1	4
29	28	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	23	0	3	0	5
31	29	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	23	2	3	0	3
33	30	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	23	3	3	0	10



JAMES COOK
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"WE BOTH KNOW BETTER"

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	20	0	1	0	3
37	32	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	17	0	1	0	8
39	33	MORGAN WHITE/Take Me/NashTown Entertainment	16	1	1	0	2
40	34	DERYL DODD/Into Outlaw/Little Red Truck Music	14	-1	2	1	3
38	35	MARK POWELL/You Look Like I Could Use A Drink/Independent	13	-3	2	1	3
--	36	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	13	-1	2	0	4
--	37	ADAM SANDERS/What If I'm Right/Spend A Buck Music	13	1	1	0	2
--	38	GEORGE NAVARRO/Like You Do/George Navarro Music	13	5	1	0	1
--	39	ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	13	7	1	0	1
36	40	COURTNEY DICKINSON/Convenience Store/Courtney Dickinson Music	12	-5	3	0	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	18
KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	16
CODY JINKS/All It Cost Me Was Everything/Late August Records	11
CHAD COOKE BAND/Senorita Sky/King Hall Music	11
KIN FAUX/Plainview/Kin Faux Music	10
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	7
CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	7
GEORGE DUCAS/Cold Bud/Loud Ranch	7
ANDREW MARSHALL/I Don't Live There Anymore/Serenity Records	7
CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	6

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	<u>WBYZ-FM</u>	<u>Baxley, GA</u>	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<u>WUUU-FM</u>	<u>Covington, LA</u>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.