


L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	+	-	Stations	Adds	Wks On Chart
1	1		CRAIG CAMPBELL/Never Mine/Grindstone Records	265	31		25	2	14
2	2		MIRA GOTO/Fine/Copperline Music Group	163	17		14	1	13
5	3		WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	142	24		15	2	11
3	4		LUCAS HOGE/Get Lost/Forge Entertainment Group	124	-7		17	0	20
7	5		DONNY LEE/Got Me This Far/Donny Lee Music	105	26		9	0	20
6	6		CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	96	-3		10	1	13
11	7		KYLE PARK/Rewind/Kyle Park Music	77	13		7	0	12
8	8		DREW PARKER/While You're Gone/Make Wake	74	0		7	0	15
12	9		TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	63	-1		4	0	8
14	10		JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	62	2		6	0	8
10	11		KIN FAUX/Plainview/Kin Faux Music	61	-4		5	0	18
13	12		AC THOMAS/Hillbilly Shake/Birmingham Entertainment	60	-1		8	0	10
16	13		DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	58	4		4	0	17
15	14		SHELLEY LYNCH/Make It To Memphis/Lynch Records	56	2		7	1	12
21	15		JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	51	5		7	1	9
19	16		DREW FISH BAND/One Beer At A Time/Smith Music Group	49	-1		5	0	12
25	17		RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	46	10		5	0	4
18	18		TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	44	-6		8	0	9
--	19		CODY JINKS/All It Cost Me Was Everything/Late August Records	44	42		4	4	1
17	20		CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	42	-9		5	0	3
20	21		GEORGE DUCAS/Cold Bud/Loud Ranch	42	-5		4	0	10
24	22		KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	40	0		5	0	6
23	23		JON WOLFE/Tequila Sundown/Fool Hearted Productions	39	-4		5	0	5
22	24		JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	36	-8		5	0	18
26	25		RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	36	3		5	0	8
32	26		POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	32	9		5	2	5
29	27		CHAD COOKE BAND/Senorita Sky/King Hall Music	32	7		3	0	5
27	28		TERRY MCBRIDE/She Shows Up/Terry McBride Music	27	-5		5	0	10
31	29		PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	23	-2		3	0	4
28	30		DANNY KENSY/That Old Wind/Rad Records	23	-5		2	0	3


JAMES COOK
FT SARAH HOBBS

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
JEN@JENERAYTE.COM

L W	T W	CDX TRAcTion Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	21	6	3	1	2
30	32	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions/Marco Promotions	21	-4	3	0	11
35	33	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	20	0	3	0	9
36	34	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	20	0	1	0	2
33	35	COREY KENT/Feels A Lot Like This/Combustion Matter	19	-2	4	0	12
--	36	COURTNEY DICKINSON/Convenience Store/Courtney Dickinson Music	17	3	3	1	1
40	37	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	17	2	1	0	7
--	38	MARK POWELL/You Look Like I Could Use A Drink/Independent	16	4	1	0	2
--	39	MORGAN WHITE/Take Me/NashTown Entertainment	15	14	1	1	1
38	40	DERYL DODD/Into Outlaw/Little Red Truck Music	15	-1	1	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JINKS/All It Cost Me Was Everything/Late August Records	42
CRAIG CAMPBELL/Never Mine/Grindstone Records	31
DONNY LEE/Got Me This Far/Donny Lee Music	26
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	24
MIRA GOTO/Fine/Copperline Music Group	17
MORGAN WHITE/Take Me/NashTown Entertainment	14
KYLE PARK/Rewind/Kyle Park Music	13
RANDY ROGERS AND WADE BOWEN/Rhinstoned/Lil' Buddy Toons	10
POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	9
JAMES COOK (F. SARAH HOBBS)/We Both Know Better/James Cook Music	8

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Sandee June
**HOMEMADE
REMEDY**

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	<u>WRSE-FM</u>	<u>Nags Head, NC</u>
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<u>WUUU-FM</u>	<u>Covington, LA</u>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.