


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CRAIG CAMPBELL/Never Mine/Grindstone Records	234	12	24	0	13
4	2	MIRA GOTO/Fine/Copperline Music Group	146	10	14	2	12
3	3	LUCAS HOGE/Get Lost/Forge Entertainment Group	131	-15	18	0	19
1	4	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	126	-132	15	0	12
5	5	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	118	-5	13	1	10
8	6	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	99	16	10	2	12
7	7	DONNY LEE/Got Me This Far/Donny Lee Music	79	-6	10	0	19
9	8	DREW PARKER/While You're Gone/Make Wake	74	3	8	0	14
6	9	DARLINGHURST/Gotta Go Rodeo/Helium	72	-38	9	0	14
12	10	KIN FAUX/Plainview/Kin Faux Music	65	2	5	0	17
11	11	KYLE PARK/Rewind/Kyle Park Music	64	-3	7	0	11
18	12	TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	64	16	4	0	7
14	13	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	61	5	8	0	9
16	14	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	60	11	6	0	7
17	15	SHELLEY LYNCH/Make It To Memphis/Lynch Records	54	6	6	1	11
19	16	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	54	7	4	0	16
24	17	CASH CREEK (FT. LARRY STEWART)/Hard Time/Cash Creek Music	51	18	5	1	2
13	18	TIFFANY WOYS (FT. JORDAN FLETCHER)/I Don't/Tiffany Woys Music	50	-6	8	0	8
15	19	DREW FISH BAND/One Beer At A Time/Smith Music Group	50	-4	4	0	11
25	20	GEORGE DUCAS/Cold Bud/Loud Ranch	47	14	4	0	9
23	21	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	46	12	6	0	8
21	22	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	44	6	6	0	17
22	23	JON WOLFE/Tequila Sundown/Fool Hearted Productions	43	8	5	1	4
20	24	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	40	-2	5	0	5
29	25	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	36	11	5	2	3
30	26	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	33	9	5	1	7
35	27	TERRY MCBRIDE/She Shows Up/Terry McBride Music	32	15	5	1	9
40	28	DANNY KENSY/That Old Wind/Rad Records	28	14	2	1	2
32	29	CHAD COOKE BAND/Senorita Sky/King Hall Music	25	2	3	1	4
26	30	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions/Marco Promotions	25	-5	3	0	10



**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

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L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	25	-2	3	0	3
38	32	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	23	9	3	0	4
28	33	COREY KENT/Feels A Lot Like This/Combustion Matter	21	-4	4	0	11
31	34	LANCE WADE THOMAS/Old School/Shady Groove Records	21	-2	4	0	15
34	35	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	20	2	3	0	8
--	36	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	20	7	1	0	1
33	37	CREED FISHER/People Like Me/Dirt Rock Empire	16	-3	1	0	4
--	38	DERYL DODD/Into Outlaw/Little Red Truck Music	16	5	1	0	1
--	39	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	15	5	2	1	1
36	40	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	15	-1	1	0	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	18
CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	16
TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	16
TERRY MCBRIDE/She Shows Up/Terry McBride Music	15
GEORGE DUCAS/Cold Bud/Loud Ranch	14
DANNY KENSY/That Old Wind/Rad Records	14
CRAIG CAMPBELL/Never Mine/Grindstone Records	12
JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	12
JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	11
RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	11

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<u>WUUU-FM</u>	<u>Covington, LA</u>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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