

L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1		SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	258	-10	21	0	11
2	2		CRAIG CAMPBELL/Never Mine/Grindstone Records	222	-28	24	0	12
5	3		LUCAS HOGE/Get Lost/Forge Entertainment Group	146	21	18	0	18
4	4		MIRA GOTO/Fine/Copperline Music Group	136	2	12	0	11
7	5		WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	123	15	12	0	9
8	6		DARLINGHURST/Gotta Go Rodeo/Helium	110	11	9	0	13
10	7		DONNY LEE/Got Me This Far/Donny Lee Music	85	7	10	1	18
12	8		CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	83	13	8	0	11
11	9		DREW PARKER/While You're Gone/Make Wake	71	-4	7	0	13
9	10		AARON WATSON/Boots/BIG Label Records	68	-23	6	0	15
14	11		KYLE PARK/Rewind/Kyle Park Music	67	7	7	1	10
15	12		KIN FAUX/Plainview/Kin Faux Music	63	6	5	0	16
22	13		TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	56	14	8	2	7
16	14		AC THOMAS/Hillbilly Shake/Birmingham Entertainment	56	0	7	0	8
17	15		DREW FISH BAND/One Beer At A Time/Smith Music Group	54	1	5	0	10
18	16		JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	49	-2	6	0	6
23	17		SHELLEY LYNCH/Make It To Memphis/Lynch Records	48	9	5	1	10
25	18		TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	48	16	4	0	6
19	19		DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	47	2	4	0	15
24	20		KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	42	5	5	1	4
20	21		JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	38	-5	6	0	16
31	22		JON WOLFE/Tequila Sundown/Fool Hearted Productions	35	10	4	1	3
21	23		JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	34	-8	6	0	7
--	24		CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	33	19	4	3	1
26	25		GEORGE DUCAS/Cold Bud/Loud Ranch	33	2	4	0	8
28	26		CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions / Marco Promotions	30	1	3	0	9
34	27		PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	27	7	3	1	2
32	28		COREY KENT/Feels A Lot Like This/Combustion Matter	25	3	5	0	10
36	29		RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	25	7	3	1	2
30	30		RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	24	-3	4	0	6

**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
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L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	LANCE WADE THOMAS/Old School/Shady Groove Records	23	-4	4	0	14
40	32	CHAD COOKE BAND/Senorita Sky/King Hall Music	23	8	2	0	3
33	33	CREED FISHER/People Like Me/Dirt Rock Empire	19	-2	1	0	3
35	34	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	18	-1	3	0	7
27	35	TERRY MCBRIDE/She Shows Up/Terry McBride Music	17	-13	3	0	8
37	36	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	16	-1	1	0	5
--	37	MARK POWELL/You Look Like I Could Use A Drink/Independent	15	1	1	0	1
39	38	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	14	-1	3	0	3
38	39	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	14	-2	2	0	3
--	40	DANNY KENSY/That Old Wind/Rad Records	14	11	1	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
LUCAS HOGE/Get Lost/Forge Entertainment Group	21
CASH CREEK (FEATURING LARRY STEWART)/Hard Time/Cash Creek Music	19
TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	16
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	15
TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	14
CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	13
DARLINGHURST/Gotta Go Rodeo/Helium	11
DANNY KENSY/That Old Wind/Rad Records	11
JON WOLFE/Tequila Sundown/Fool Hearted Productions	10
QUEEVA/Do Better/Queeva Music	10

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
<u>KIAI-FM</u>	<u>Mason City, IA</u>	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
<u>KUSQ-FM</u>	<u>Worthington, MN</u>	<u>WGLR-FM</u>	<u>Platteville, WI</u>		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.