


L W	T W	CDX  <b>TRAction</b> <i>TRUE INDIE</i>	Spins	±	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	268	6	23	0	10
3	2	CRAIG CAMPBELL/Never Mine/Grindstone Records	250	21	25	0	11
2	3	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	185	-66	18	0	20
5	4	MIRA GOTO/Fine/Copperline Music Group	134	10	12	0	10
6	5	LUCAS HOGE/Get Lost/Forge Entertainment Group	125	2	18	0	17
4	6	MARY HEATHER HICKMANN/Treasure/Rolling River Records	112	-51	11	0	19
8	7	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	108	10	12	0	8
9	8	DARLINGHURST/Gotta Go Rodeo/Helium	99	3	9	0	12
7	9	AARON WATSON/Boots/BIG Label Records	91	-11	7	0	14
10	10	DONNY LEE/Got Me This Far/Donny Lee Music	78	-6	9	1	17
13	11	DREW PARKER/While You're Gone/Make Wake	75	9	8	1	12
12	12	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	70	-6	8	0	10
11	13	DAVID ADAM BYRNES/Signs/Byrnes Country	64	-15	6	0	13
16	14	KYLE PARK/Rewind/Kyle Park Music	60	9	6	0	9
17	15	KIN FAUX/Plainview/Kin Faux Music	57	6	5	0	15
14	16	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	56	-4	8	0	7
22	17	DREW FISH BAND/One Beer At A Time/Smith Music Group	53	9	5	0	9
24	18	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	51	13	6	1	5
15	19	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	45	-10	4	0	14
21	20	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	43	-1	6	0	15
19	21	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	42	-4	6	0	6
20	22	TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	42	-3	6	0	6
27	23	SHELLEY LYNCH/Make It To Memphis/Lynch Records	39	9	4	0	9
26	24	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	37	5	4	1	3
25	25	TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	32	-4	4	0	5
23	26	GEORGE DUCAS/Cold Bud/Loud Ranch	31	-10	4	0	7
31	27	TERRY MCBRIDE/She Shows Up/Terry McBride Music	30	8	4	1	7
29	28	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions/Marco Promotions	29	4	3	0	8
28	29	LANCE WADE THOMAS/Old School/Shady Groove Records	27	1	4	0	13
30	30	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	27	4	4	0	5



**JAMES COOK**  
FT SARAH HOBBS

**"WE BOTH KNOW BETTER"**

JENERATYE PROMOTION  
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L W	T W	CDX <b>TRAcTion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	JON WOLFE/Tequila Sundown/Fool Hearted Productions	25	10	3	1	2
18	32	COREY KENT/Feels A Lot Like This/Combustion Matter	22	-27	4	0	9
33	33	CREED FISHER/People Like Me/Dirt Rock Empire	21	3	1	0	2
--	34	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	20	10	2	1	1
32	35	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	19	-3	3	0	6
--	36	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	18	11	2	1	1
35	37	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	17	1	1	0	4
37	38	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	16	1	2	1	2
34	39	POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music	15	-1	3	0	2
38	40	CHAD COOKE BAND/Senorita Sky/King Hall Music	15	1	2	1	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CRAIG CAMPBELL/Never Mine/Grindstone Records	21
JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	13
JENN BOSTIC/Jealous of the Angels/Youth Be Served Records	12
RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	11
MIRA GOTO/Fine/Copperline Music Group	10
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	10
JON WOLFE/Tequila Sundown/Fool Hearted Productions	10
PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	10
DREW PARKER/While You're Gone/Make Wake	9
KYLE PARK/Rewind/Kyle Park Music	9

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**AVAILABLE NOW**

KBOE-FM	Oskaloosa, IA	<del>KXIA-FM</del>	<u>Marshalltown, IA</u>	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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