

| L<br>W | T<br>W | CDX<br><b>TRAction</b> TRUE<br>INDIE | Artist / Song Title / Label  | Spins | ±   | Stations | Adds | Wks On<br>Chart |
|--------|--------|--------------------------------------|--|-------|-----|----------|------|-----------------|
|        |        |                                      |  |       |     |          |      |                 |
| 1      | 1      |                                      | SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records                   | 262   | 28  | 23       | 0    | 9               |
| 3      | 2      |                                      | SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music | 251   | 75  | 19       | 0    | 19              |
| 2      | 3      |                                      | CRAIG CAMPBELL/Never Mine/Grindstone Records                                     | 229   | 24  | 25       | 1    | 10              |
| 4      | 4      |                                      | MARY HEATHER HICKMANN/Treasure/Rolling River Records                             | 163   | 15  | 14       | 0    | 18              |
| 10     | 5      |                                      | MIRA GOTO/Fine/Copperline Music Group  | 124   | 29  | 12       | 0    | 9               |
| 8      | 6      |                                      | LUCAS HOGE/Get Lost/Forge Entertainment Group                                    | 123   | 14  | 18       | 0    | 16              |
| 7      | 7      |                                      | AARON WATSON/Boots/BIG Label Records   | 102   | -23 | 7        | 0    | 13              |
| 12     | 8      |                                      | WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers                    | 98    | 31  | 12       | 1    | 7               |
| 9      | 9      |                                      | DARLINGHURST/Gotta Go Rodeo/Helium   | 96    | -2  | 9        | 0    | 11              |
| 14     | 10     |                                      | DONNY LEE/Got Me This Far/Donny Lee Music  | 84    | 20  | 8        | 0    | 16              |
| 16     | 11     |                                      | DAVID ADAM BYRNES/Signs/Byrnes Country   | 79    | 20  | 6        | 1    | 12              |
| 11     | 12     |                                      | CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions                    | 76    | 7   | 8        | 1    | 9               |
| 15     | 13     |                                      | DREW PARKER/While You're Gone/Make Wake  | 66    | 6   | 6        | 0    | 11              |
| 18     | 14     |                                      | AC THOMAS/Hillbilly Shake/Birmingham Entertainment                               | 60    | 9   | 8        | 1    | 6               |
| 28     | 15     |                                      | DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music                                 | 55    | 23  | 4        | 0    | 13              |
| 25     | 16     |                                      | KYLE PARK/Rewind/Kyle Park Music   | 51    | 15  | 6        | 1    | 8               |
| 17     | 17     |                                      | KIN FAUX/Plainview/Kin Faux Music  | 51    | -7  | 5        | 0    | 14              |
| 21     | 18     |                                      | COREY KENT/Feels A Lot Like This/Combustion Matter                               | 49    | 4   | 5        | 0    | 8               |
| 27     | 19     |                                      | JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music                        | 46    | 13  | 6        | 1    | 5               |
| 23     | 20     |                                      | TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music              | 45    | 1   | 6        | 0    | 5               |
| 19     | 21     |                                      | JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music                          | 44    | -4  | 6        | 0    | 14              |
| 29     | 22     |                                      | DREW FISH BAND/One Beer At A Time/Smith Music Group                              | 44    | 13  | 5        | 0    | 8               |
| 35     | 23     |                                      | GEORGE DUCAS/Cold Bud/Loud Ranch   | 41    | 17  | 4        | 1    | 6               |
| 24     | 24     |                                      | JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records                        | 38    | 0   | 5        | 0    | 4               |
| 32     | 25     |                                      | TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music                 | 36    | 10  | 4        | 0    | 4               |
| 31     | 26     |                                      | KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music                              | 32    | 3   | 3        | 1    | 2               |
| 26     | 27     |                                      | SHELLEY LYNCH/Make It To Memphis/Lynch Records                                   | 30    | -4  | 4        | 0    | 8               |
| 37     | 28     |                                      | LANCE WADE THOMAS/Old School/Shady Groove Records                                | 26    | 8   | 4        | 0    | 12              |
| 36     | 29     |                                      | CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions/Marco Promotions  | 25    | 4   | 4        | 0    | 7               |
| 30     | 30     |                                      | RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records                        | 23    | -7  | 4        | 0    | 4               |

**JAMES COOK  
FT SARAH HOBBS**

**"WE BOTH KNOW BETTER"**

JENERATYE PROMOTION  
JENNIFER & RAYMOND REDDING  
JEN@JENERAYTE.COM

| L<br>W | T<br>W | CDX<br><b>TRAction</b> TRUE<br>INDIE<br>Artist / Song Title / Label | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
|        |        |   |       |        |          |      |                 |
| 34     | 31     | TERRY MCBRIDE/She Shows Up/Terry McBride Music                      | 22    | -3     | 3        | 0    | 6               |
| 38     | 32     | CODY HIBBARD/Ask Your Mother/Easton Santos Creative                 | 22    | 4      | 3        | 0    | 5               |
| --     | 33     | CREED FISHER/People Like Me/Dirt Rock Empire                        | 18    | 11     | 1        | 0    | 1               |
| --     | 34     | POSSE BAND, THE (WITH DOUG SUPERNAW)/Long Gone/The Posse Band Music | 16    | 4      | 3        | 1    | 1               |
| 39     | 35     | MORGAN ASHLEY/Back To Austin/Morgan Ashley Music                    | 16    | 0      | 1        | 0    | 3               |
| --     | 36     | JON WOLFE/Tequila Sundown/Fool Hearted Productions                  | 15    | 10     | 2        | 1    | 1               |
| --     | 37     | RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records                    | 15    | 3      | 1        | 0    | 1               |
| --     | 38     | CHAD COOKE BAND/Senorita Sky/King Hall Music                        | 14    | 5      | 1        | 0    | 1               |
| 33     | 39     | JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records | 13    | -12    | 2        | 0    | 6               |
| --     | 40     | ADAM SANDERS/What If I'm Right/Spend A Buck Music                   | 13    | 6      | 1        | 0    | 1               |

Number 1 =

Spin Gainer =

| Greatest Spin Gainers  | Increase |
|--|----------|
| SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music | 75       |
| WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers                    | 31       |
| MIRA GOTO/Fine/Copperline Music Group  | 29       |
| SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records                   | 28       |
| CRAIG CAMPBELL/Never Mine/Grindstone Records                                     | 24       |
| DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music                                 | 23       |
| DONNY LEE/Got Me This Far/Donny Lee Music  | 20       |
| DAVID ADAM BYRNES/Signs/Byrnes Country   | 20       |
| GEORGE DUCAS/Cold Bud/Loud Ranch   | 17       |
| MARY HEATHER HICKMANN/Treasure/Rolling River Records                             | 15       |

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**AVAILABLE NOW**

|                |                    |         |                  |         |                   |
|----------------|--------------------|---------|------------------|---------|-------------------|
| KBOE-FM        | Oskaloosa, IA      | KXIA-FM | Marshalltown, IA | WJVL-FM | Janesville, WI    |
| KCNY-FM        | Conway, AR         | KXKZ-FM | Ruston, LA       | WKDZ-FM | Cadiz, KY         |
| KFAV-FM        | Warrenton, MO      | KXLY-FM | Spokane, WA      | WLLX-FM | Lawrenceburg, TN  |
| KFTX-FM        | Corpus Christi, TX | KYKX-FM | Longview, TX     | WMCI-FM | Mattoon, IL       |
| KHBZ-FM        | Harrison, AR       | KYLS-FM | Ironton, MO      | WOOZ-FM | Cartersville, IL  |
| KHCM-FM        | Honolulu, HI       | KYTN-FM | Union City, TN   | WQNZ-FM | Natchez, MS       |
| KIAI-FM        | Mason City, IA     | KYYK-FM | Palestine, TX    | WRSF-FM | Nags Head, NC     |
| <u>KJAX-FM</u> | <u>Jackson, WY</u> | KZPK-FM | St. Cloud, MN    | WSGS-FM | Hazard, KY        |
| KJOE-FM        | Pipestone, MN      | KZZY-FM | Devils Lake, ND  | WSIP-FM | Paintsville, KY   |
| KKAJ-FM        | Ardmore, OK        | WAKG-FM | Danville, VA     | WTCM-FM | Traverse City, MI |
| KKDY-FM        | West Plains, MO    | WAKX-FM | Palm Coast, FL   | WTNJ-FM | Mount Hope, WV    |
| KMOM-FM        | Aberdeen, SD       | WBYZ-FM | Baxley, GA       | WUBB-FM | Savannah, GA      |
| KQKX-FM        | Norfolk, NE        | WCFT-FM | Selingsgrove, PA | WUUU-FM | Covington, LA     |
| KRGI-FM        | Grand Island, NE   | WCOW-FM | Sparta, WI       | WVMD-FM | Cumberland, MD    |
| KRKT-FM        | Albany, OR         | WCTY-FM | Norwich, CT      | WVNW-FM | Lewistown, PA     |
| KRRV-FM        | Alexandria, LA     | WDGG-FM | Huntington, WV   | WXCC-FM | Pikeville, KY     |
| KRVN-FM        | Lexington, NE      | WDHR-FM | Pikeville, KY    | WZKX-FM | Gulfport, MS      |
| KSMA-FM        | Mason City, IA     | WDNB-FM | Liberty, NY      |         |                   |
| KTKS-FM        | Versailles, MO     | WFAV-FM | Fayetteville, NC |         |                   |
| KTXR-FM        | Springfield, MO    | WFKY-FM | Frankfort, KY    |         |                   |
| KUSQ-FM        | Worthington, MN    | WGLR-FM | Platteville, WI  |         |                   |
| KVAY-FM        | Lamar, CO          | WGSQ-FM | Cookeville, TN   |         |                   |
| KWEY-FM        | Weatherford, OK    | WHGL-FM | Troy, PA         |         |                   |
| KWOX-FM        | Woodward, OK       | WIFE-FM | Connersville, IN |         |                   |

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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