


L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
2	1	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	234	-35	22	1	8
4	2	CRAIG CAMPBELL/Never Mine/Grindstone Records	205	-3	23	1	9
3	3	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	176	-63	19	0	18
5	4	MARY HEATHER HICKMANN/Treasure/Rolling River Records	148	1	15	0	17
--	5	TIM MCGRAW/7500 OBO/Big Machine Label Group	143	129	13	13	1
1	6	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	141	-145	17	0	17
8	7	AARON WATSON/Boots/BIG Label Records	125	9	7	0	12
6	8	LUCAS HOGE/Get Lost/Forge Entertainment Group	109	-36	16	1	15
9	9	DARLINGHURST/Gotta Go Rodeo/Helium	98	-2	9	0	10
7	10	MIRA GOTO/Fine/Copperline Music Group	95	-21	13	0	8
14	11	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	69	-2	7	0	8
11	12	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	67	-20	11	0	6
10	13	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	64	-31	11	0	27
15	14	DONNY LEE/Got Me This Far/Donny Lee Music	64	-6	8	0	15
22	15	DREW PARKER/While You're Gone/Make Wake	60	16	7	1	10
16	16	DAVID ADAM BYRNES/Signs/Byrnes Country	59	-7	5	0	11
23	17	KIN FAUX/Plainview/Kin Faux Music	58	14	5	0	13
19	18	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	51	1	7	1	5
18	19	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	48	-4	6	1	13
13	20	LUCIE TIGER/Found My Home/Lucie Tiger Music	47	-29	7	0	14
26	21	COREY KENT/Feels A Lot Like This/Combustion Matter	45	11	5	1	7
12	22	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	44	-36	6	0	24
24	23	TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	44	2	6	0	4
38	24	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	38	20	5	3	3
25	25	KYLE PARK/Rewind/Kyle Park Music	36	-6	5	0	7
29	26	SHELLEY LYNCH/Make It To Memphis/Lynch Records	34	5	5	0	7
21	27	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	33	-14	5	0	4
28	28	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	32	1	4	0	12
34	29	DREW FISH BAND/One Beer At A Time/Smith Music Group	31	6	5	0	7
36	30	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	30	7	4	1	3


**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	KEVIN MCCOY BAND/Blue Collar/Kevin McCoy Band Music	29	27	2	2	1
32	32	TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	26	0	4	0	3
20	33	JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	25	-23	4	0	5
33	34	TERRY MCBRIDE/She Shows Up/Terry McBride Music	25	-1	3	0	5
30	35	GEORGE DUCAS/Cold Bud/Loud Ranch	24	-5	3	0	5
37	36	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions/Marco Promotions	21	0	4	0	6
31	37	LANCE WADE THOMAS/Old School/Shady Groove Records	18	-10	4	0	11
35	38	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	18	-5	3	0	4
39	39	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	16	0	1	0	2
--	40	MADISON STATION/Shoes Under My Bed/Yellow Hammer	15	13	1	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TIM MCGRAW / 7500 OBO / Big Machine Label Group	129
KEVIN MCCOY BAND / Blue Collar / Kevin McCoy Band Music	27
JOSH ABBOTT BAND / Real Damn Good / Pretty Damn Tough Records	20
DREW PARKER / While You're Gone / Make Wake	16
KIN FAUX / Plainview / Kin Faux Music	14
MADISON STATION / Shoes Under My Bed / Yellow Hammer	13
COREY KENT / Feels A Lot Like This / Combustion Matter	11
AARON WATSON / Boots / BIG Label Records	9
SHINE / Stand Up / Manusticmusic	7
RHONDA TOWNS / Walking In Your Wonderful Light / Dawn Records	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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REMEDY**

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	<u>KXIA-FM</u>	<u>Marshalltown, IA</u>	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	<u>KXLY-FM</u>	<u>Spokane, WA</u>	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.