

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	286	7	21	0	16
2	2	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	269	31	22	0	7
3	3	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	239	20	20	0	17
4	4	CRAIG CAMPBELL/Never Mine/Grindstone Records	208	45	23	4	8
5	5	MARY HEATHER HICKMANN/Treasure/Rolling River Records	147	15	15	1	16
6	6	LUCAS HOGE/Get Lost/Forge Entertainment Group	145	22	16	2	14
9	7	MIRA GOTO/Fine/Copperline Music Group	116	17	13	1	7
7	8	AARON WATSON/Boots/BIG Label Records	116	1	8	0	11
8	9	DARLINGHURST/Gotta Go Rodeo/Helium	100	-14	9	0	9
11	10	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	95	2	13	0	26
16	11	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	87	21	11	2	5
12	12	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	80	-8	7	0	23
15	13	LUCIE TIGER/Found My Home/Lucie Tiger Music	76	9	9	2	13
13	14	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	71	-7	7	0	7
17	15	DONNY LEE/Got Me This Far/Donny Lee Music	70	5	8	1	14
18	16	DAVID ADAM BYRNES/Signs/Byrnes Country	66	11	5	0	10
14	17	JON STORK/If You Can Dance/Jon Stork Music	53	-24	5	0	14
21	18	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	52	7	5	0	12
22	19	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	50	6	6	1	4
30	20	JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	48	20	5	1	4
29	21	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	47	16	5	2	3
24	22	DREW PARKER/While You're Gone/Make Wake	44	4	7	1	9
19	23	KIN FAUX/Plainview/Kin Faux Music	44	-9	5	0	12
27	24	TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	42	8	6	1	3
25	25	KYLE PARK/Rewind/Kyle Park Music	42	4	5	0	6
23	26	COREY KENT/Feels A Lot Like This/Combustion Matter	34	-8	4	0	6
26	27	BRODIE LANE/Stuck With You/10X Music Group	32	-4	3	0	7
34	28	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	31	7	4	0	11
32	29	SHELLEY LYNCH/Make It To Memphis/Lynch Records	29	3	5	0	6
31	30	GEORGE DUCAS/Cold Bud/Loud Ranch	29	2	3	0	4



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L W	T W	<div>CDX </div> <div> <div>TRAction</div> <div>TRUE INDIE</div> </div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
37	31	LANCE WADE THOMAS/Old School/Shady Groove Records	28	9	5	0	10
40	32	TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	26	10	4	1	2
38	33	TERRY MCBRIDE/She Shows Up/Terry McBride Music	26	8	3	0	4
28	34	DREW FISH BAND/One Beer At A Time/Smith Music Group	25	-7	5	0	6
33	35	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	23	-2	3	0	3
36	36	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	23	2	3	0	2
35	37	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions / Marco Promotions	21	-1	4	1	5
--	38	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	18	2	2	0	2
--	39	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	16	8	1	0	1
39	40	CARVIN WALLS/3 In The Morning /Spotted Frog Records	14	-3	2	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CRAIG CAMPBELL/Never Mine/Grindstone Records	45
SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	31
LUCAS HOGE/Get Lost/Forge Entertainment Group	22
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	21
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	20
JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	20
MIRA GOTO/Fine/Copperline Music Group	17
JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	16
MARY HEATHER HICKMANN/Treasure/Rolling River Records	15
TIM MCGRAW/7500 OBO/Big Machine Label Group	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Sadee June

HOMEMADE REMEDY

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.