

L W	T W	CDX <b>TRAcTion</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	279	5	23	1	15
2	2	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	238	14	22	1	6
3	3	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	219	16	20	0	16
4	4	CRAIG CAMPBELL/Never Mine/Grindstone Records	163	18	18	2	7
6	5	MARY HEATHER HICKMANN/Treasure/Rolling River Records	132	8	15	0	15
8	6	LUCAS HOGE/Get Lost/Forge Entertainment Group	123	21	15	1	13
9	7	AARON WATSON/Boots/BIG Label Records	115	14	8	0	10
5	8	DARLINGHURST/Gotta Go Rodeo/Helium	114	-26	10	0	8
11	9	MIRA GOTO/Fine/Copperline Music Group	99	7	12	1	6
7	10	VERONIKA/Homesick/Whattaguy Music	96	-19	10	0	18
12	11	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	93	4	11	1	25
13	12	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	88	4	7	0	22
16	13	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	78	7	7	0	6
20	14	JON STORK/If You Can Dance/Jon Stork Music	77	20	5	0	13
18	15	LUCIE TIGER/Found My Home/Lucie Tiger Music	67	1	7	1	12
21	16	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	66	11	9	3	4
17	17	DONNY LEE/Got Me This Far/Donny Lee Music	65	-4	7	0	13
25	18	DAVID ADAM BYRNES/Signs/Byrnes Country	55	15	5	0	9
23	19	KIN FAUX/Plainview/Kin Faux Music	53	5	5	0	11
14	20	MIKE RYAN/Can Down/Mike Ryan Music	51	-26	7	0	14
19	21	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	45	-13	6	0	11
24	22	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	44	0	5	2	3
29	23	COREY KENT/Feels A Lot Like This/Combustion Matter	42	10	4	0	5
22	24	DREW PARKER/While You're Gone/Make Wake	40	-13	7	0	8
26	25	KYLE PARK/Rewind/Kyle Park Music	38	0	5	0	5
31	26	BRODIE LANE/Stuck With You/10X Music Group	36	8	3	0	6
27	27	TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	34	-3	5	0	2
33	28	DREW FISH BAND/One Beer At A Time/Smith Music Group	32	9	5	0	5
35	29	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	31	9	3	1	2
36	30	JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	28	7	4	0	3

**JAMES COOK**  
FT SARAH HOBBS

**"WE BOTH KNOW BETTER"**

JENERATYE PROMOTION  
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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	GEORGE DUCAS/Cold Bud/Loud Ranch	27	-1	3	0	3
38	32	SHELLEY LYNCH/Make It To Memphis/Lynch Records	26	7	5	0	5
37	33	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	25	4	3	1	2
34	34	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	24	2	4	0	10
39	35	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions / Marco Promotions	22	4	3	0	4
--	36	RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	21	8	3	0	1
32	37	LANCE WADE THOMAS/Old School/Shady Groove Records	19	-7	5	0	9
--	38	TERRY MCBRIDE/She Shows Up/Terry McBride Music	18	7	3	1	3
--	39	CARVIN WALLS/3 In The Morning /Spotted Frog Records	17	6	3	1	1
--	40	TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music	16	4	3	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
LUCAS HOGE/Get Lost/Forge Entertainment Group	21
JON STORK/If You Can Dance/Jon Stork Music	20
CRAIG CAMPBELL/Never Mine/Grindstone Records	18
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	16
DAVID ADAM BYRNES/Signs/Byrnes Country	15
SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	14
AARON WATSON/Boots/BIG Label Records	14
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	11
COREY KENT/Feels A Lot Like This/Combustion Matter	10
DREW FISH BAND/One Beer At A Time/Smith Music Group	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**AVAILABLE NOW**

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	<u>KXKZ-FM</u>	<u>Ruston, LA</u>	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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