

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	274	37	22	0	14
3	2	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	224	14	22	2	5
2	3	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	203	-8	20	0	15
7	4	CRAIG CAMPBELL/Never Mine/Grindstone Records	145	17	17	3	6
9	5	DARLINGHURST/Gotta Go Rodeo/Helium	140	33	10	0	7
6	6	MARY HEATHER HICKMANN/Treasure/Rolling River Records	124	-8	15	1	14
10	7	VERONIKA/Homesick/Whattaguy Music	115	12	11	0	17
8	8	LUCAS HOGE/Get Lost/Forge Entertainment Group	102	-14	14	1	12
11	9	AARON WATSON/Boots/BIG Label Records	101	4	8	0	9
4	10	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	95	-97	12	0	11
19	11	MIRA GOTO/Fine/Copperline Music Group	92	34	11	3	5
13	12	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	89	3	11	1	24
12	13	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	84	-13	7	0	21
14	14	MIKE RYAN/Can Down/Mike Ryan Music	77	4	7	0	13
5	15	DAVE WILBERT/It's All Yours/Willbilly Records	76	-63	11	0	20
20	16	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	71	13	7	1	5
17	17	DONNY LEE/Got Me This Far/Donny Lee Music	69	-2	7	0	12
21	18	LUCIE TIGER/Found My Home/Lucie Tiger Music	66	13	6	0	11
23	19	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	58	14	6	0	10
18	20	JON STORK/If You Can Dance/Jon Stork Music	57	-12	5	0	12
37	21	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	55	32	6	4	3
22	22	DREW PARKER/While You're Gone/Make Wake	53	0	6	1	7
30	23	KIN FAUX/Plainview/Kin Faux Music	48	16	5	1	10
36	24	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	44	20	3	1	2
29	25	DAVID ADAM BYRNES/Signs/Byrnes Country	40	8	5	0	8
27	26	KYLE PARK/Rewind/Kyle Park Music	38	0	5	0	4
--	27	TIFFANY WOYS (FEATURING JORDAN FLETCHER)/I Don't/Tiffany Woys Music	37	5	5	1	1
25	28	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	35	-9	4	0	15
31	29	COREY KENT/Feels A Lot Like This/Combustion Matter	32	1	4	0	4
38	30	GEORGE DUCAS/Cold Bud/Loud Ranch	28	6	3	1	2

**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
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L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	BRODIE LANE/Stuck With You/10X Music Group	28	-3	3	0	5
34	32	LANCE WADE THOMAS/Old School/Shady Groove Records	26	-3	5	0	8
28	33	DREW FISH BAND/One Beer At A Time/Smith Music Group	23	-13	5	0	4
33	34	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	22	-8	4	0	9
--	35	JD SHELBURNE/Hometown In My Headlights/JD Shelburne Music	22	12	2	2	1
--	36	JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	21	9	4	1	2
--	37	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	21	4	2	0	1
35	38	SHELLEY LYNCH/Make It To Memphis/Lynch Records	19	-7	4	0	4
40	39	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions / Marco Promotions	18	1	2	1	3
--	40	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	14	5	2	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	37
SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	34
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	33
CRAIG CAMPBELL/Never Mine/Grindstone Records	32
DARLINGHURST/Gotta Go Rodeo/Helium	20
MARY HEATHER HICKMANN/Treasure/Rolling River Records	17
VERONIKA/Homesick/Whattaguy Music	16
LUCAS HOGE/Get Lost/Forge Entertainment Group	14
AARON WATSON/Boots/BIG Label Records	14
BOBBY WILLS/Gettin' Her Over You/Willing Nashville	13

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	<u>KXKZ-FM</u>	<u>Ruston, LA</u>	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	<u>WHGL-FM</u>	<u>Troy, PA</u>		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.