


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	237	11	22	1	13
3	2	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	211	13	19	0	14
2	3	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	210	-11	20	0	4
4	4	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	192	4	17	0	10
5	5	DAVE WILBERT/It's All Yours/Willbilly Records	139	-5	14	0	19
7	6	MARY HEATHER HICKMANN/Treasure/Rolling River Records	132	5	13	1	13
8	7	CRAIG CAMPBELL/Never Mine/Grindstone Records	128	12	15	4	5
9	8	LUCAS HOGE/Get Lost/Forge Entertainment Group	116	10	13	1	11
11	9	DARLINGHURST/Gotta Go Rodeo/Helium	107	9	10	1	6
10	10	VERONIKA/Homesick/Whattaguy Music	103	0	10	0	16
16	11	AARON WATSON/Boots/BIG Label Records	97	22	8	1	8
14	12	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	97	10	7	0	20
12	13	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	86	-7	10	1	23
19	14	MIKE RYAN/Can Down/Mike Ryan Music	73	8	7	0	12
6	15	QUEEVA/Show Off/Queeva Music	72	-58	14	0	15
15	16	KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	72	-4	8	0	12
22	17	DONNY LEE/Got Me This Far/Donny Lee Music	71	18	8	2	11
21	18	JON STORK/If You Can Dance/Jon Stork Music	69	7	5	0	11
20	19	MIRA GOTO/Fine/Copperline Music Group	58	-4	7	1	4
18	20	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	58	-12	6	0	4
25	21	LUCIE TIGER/Found My Home/Lucie Tiger Music	53	8	6	1	10
28	22	DREW PARKER/While You're Gone/Make Wake	53	19	5	0	6
23	23	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	44	-4	6	1	9
17	24	CURTIS GRIMES/Friends/Curtis Grimes Music	44	-29	6	0	14
26	25	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	44	1	4	0	14
24	26	CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)/Spectacle Entertainment	43	-3	5	0	6
33	27	KYLE PARK/Rewind/Kyle Park Music	38	10	5	2	3
27	28	DREW FISH BAND/One Beer At A Time/Smith Music Group	36	0	5	0	3
32	29	DAVID ADAM BYRNES/Signs/Byrnes Country	32	4	5	0	7
29	30	KIN FAUX/Plainview/Kin Faux Music	32	0	4	0	9



JAMES COOK
FT SARAH HOBBS

"WE BOTH KNOW BETTER"

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L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	COREY KENT/Feels A Lot Like This/Combustion Matter	31	7	4	0	3
30	32	BRODIE LANE/Stuck With You/10X Music Group	31	-1	3	0	4
31	33	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	30	-1	4	0	8
34	34	LANCE WADE THOMAS/Old School/Shady Groove Records	29	3	5	1	7
37	35	SHELLEY LYNCH/Make It To Memphis/Lynch Records	26	3	5	0	3
--	36	AC THOMAS/Hillbilly Shake/Birmingham Entertainment	24	24	2	2	1
39	37	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	23	3	2	1	2
--	38	GEORGE DUCAS/Cold Bud/Loud Ranch	22	21	2	2	1
--	39	KEITH BURNS/These Tryin Times/Aria Tree Music	18	2	3	1	9
38	40	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions/Marco Promotions	17	-3	2	0	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
AC THOMAS/Hillbilly Shake/Birmingham Entertainment	24
AARON WATSON/Boots/BIG Label Records	22
GEORGE DUCAS/Cold Bud/Loud Ranch	21
DREW PARKER/While You're Gone/Make Wake	19
DONNY LEE/Got Me This Far/Donny Lee Music	18
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	13
CRAIG CAMPBELL/Never Mine/Grindstone Records	12
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	11
LUCAS HOGE/Get Lost/Forge Entertainment Group	10
CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	10

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	<u>KXKZ-FM</u>	<u>Ruston, LA</u>	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.