


L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	226	-11	21	0	12
3	2	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	221	10	20	0	3
2	3	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	198	-13	20	0	13
4	4	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	188	-12	16	0	9
5	5	DAVE WILBERT/It's All Yours/Willbilly Records	144	0	14	0	18
6	6	QUEEVA/Show Off/Queeva Music	130	1	18	1	14
7	7	MARY HEATHER HICKMANN/Treasure/Rolling River Records	127	1	12	1	12
19	8	CRAIG CAMPBELL/Never Mine/Grindstone Records	116	52	11	7	4
15	9	LUCAS HOGE/Get Lost/Forge Entertainment Group	106	25	12	2	10
10	10	VERONIKA/Homesick/Whattaguy Music	103	0	11	0	15
11	11	DARLINGHURST/Gotta Go Rodeo/Helium	98	2	9	0	5
13	12	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	93	8	9	0	22
9	13	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	91	-24	7	0	14
14	14	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	87	3	7	0	19
12	15	KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	76	-11	8	0	11
18	16	AARON WATSON/Boots/BIG Label Records	75	1	7	0	7
17	17	CURTIS GRIMES/Friends/Curtis Grimes Music	73	-6	6	0	13
21	18	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	70	12	6	1	3
16	19	MIKE RYAN/Can Down/Mike Ryan Music	65	-14	7	0	11
26	20	MIRA GOTO/Fine/Copperline Music Group	62	16	7	1	3
22	21	JON STORK/If You Can Dance/Jon Stork Music	62	8	5	0	10
20	22	DONNY LEE/Got Me This Far/Donny Lee Music	53	-10	6	0	10
23	23	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	48	-2	5	0	8
25	24	CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)/Spectacle Entertainment	46	-2	5	1	5
29	25	LUCIE TIGER/Found My Home/Lucie Tiger Music	45	7	5	0	9
24	26	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	43	-5	4	0	13
36	27	DREW FISH BAND/One Beer At A Time/Smith Music Group	36	9	5	2	2
32	28	DREW PARKER/While You're Gone/Make Wake	34	2	5	1	5
28	29	KIN FAUX/Plainview/Kin Faux Music	32	-7	4	0	8
31	30	BRODIE LANE/Stuck With You/10X Music Group	32	-1	3	0	3



**JAMES COOK  
FT SARAH HOBBS**

**"WE BOTH KNOW BETTER"**

JENERATYE PROMOTION  
JENNIFER & RAYMOND REDDING  
JEN@JENERAYTE.COM

L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	31	5	4	1	7
34	32	DAVID ADAM BYRNES/Signs/Byrnes Country	28	-1	5	1	6
39	33	KYLE PARK/Rewind/Kyle Park Music	28	4	3	1	2
40	34	LANCE WADE THOMAS/Old School/Shady Groove Records	26	4	4	0	6
--	35	JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	25	13	3	2	1
33	36	COREY KENT/Feels A Lot Like This/Combustion Matter	24	-6	4	0	2
--	37	SHELLEY LYNCH/Make It To Memphis/Lynch Records	23	6	5	0	2
--	38	CHRIS DARLINGTON/Sippin' On Summertime/Jerry Duncan Promotions, Marco Promotions	20	3	2	0	1
--	39	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	20	20	1	1	1
35	40	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	19	-9	2	0	9

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CRAIG CAMPBELL/Never Mine/Grindstone Records	52
LUCAS HOGE/Get Lost/Forge Entertainment Group	25
WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	20
MIRA GOTO/Fine/Copperline Music Group	16
JANELLE ARTHUR (FEAT. DOLLY PARTON)/Hand Me Downs/Farm Road Records	13
CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	12
SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	10
DREW FISH BAND/One Beer At A Time/Smith Music Group	9
CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	8
JON STORK/If You Can Dance/Jon Stork Music	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**AVAILABLE NOW**

KBOE-FM	Oskaloosa, IA	<del>KXIA-FM</del>	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	<del>KXKZ-FM</del>	<del>Ruston, LA</del>	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	<del>KXLY-FM</del>	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	<u>WEAY-FM</u>	<u>Fayetteville, NC</u>		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).