


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
2	1	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	237	5	22	1	11
1	2	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	211	-22	20	0	12
3	3	SMITH & WESLEY/Under It With You Tonight/Dream Walkin' Records	211	-9	19	0	2
4	4	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	200	-16	17	0	8
7	5	DAVE WILBERT/It's All Yours/Willbilly Records	144	11	14	0	17
6	6	QUEEVA/Show Off/Queeva Music	129	-8	18	1	13
8	7	MARY HEATHER HICKMANN/Treasure/Rolling River Records	126	-4	11	0	11
5	8	HUDSON VALLEY/Right Place/Hudson Valley Music	115	-58	15	0	22
9	9	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	115	-9	7	0	13
10	10	VERONIKA/Homesick/Whattaguy Music	103	-2	11	0	14
11	11	DARLINGHURST/Gotta Go Rodeo/Helium	96	-6	9	0	4
17	12	KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	87	19	8	1	10
18	13	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	85	19	10	2	21
14	14	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	84	12	7	0	18
13	15	LUCAS HOGE/Get Lost/Forge Entertainment Group	81	7	10	4	9
15	16	MIKE RYAN/Can Down/Mike Ryan Music	79	9	7	0	10
12	17	CURTIS GRIMES/Friends/Curtis Grimes Music	79	-5	6	0	12
16	18	AARON WATSON/Boots/BIG Label Records	74	5	7	0	6
32	19	CRAIG CAMPBELL/Never Mine/Grindstone Records	64	32	4	1	3
20	20	DONNY LEE/Got Me This Far/Donny Lee Music	63	6	6	0	9
35	21	CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	58	30	5	2	2
24	22	JON STORK/If You Can Dance/Jon Stork Music	54	4	5	0	9
29	23	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	50	15	5	1	7
25	24	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	48	3	4	0	12
26	25	CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)/Spectacle Entertainment	48	5	4	0	4
38	26	MIRA GOTO/Fine/Copperline Music Group	46	20	6	2	2
19	27	HANNAH BELLE/Anybody But Me/Cherry Picker Music South	44	-15	6	1	11
28	28	KIN FAUX/Plainview/Kin Faux Music	39	4	4	0	7
23	29	LUCIE TIGER/Found My Home/Lucie Tiger Music	38	-13	5	0	8
27	30	KEITH BURNS/These Tryin Times/Aria Tree Music	34	-2	3	0	8



JAMES COOK
FT SARAH HOBBS

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
JEN@JENERAYTE.COM

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	BRODIE LANE/Stuck With You/10X Music Group	33	0	3	0	2
40	32	DREW PARKER/While You're Gone/Make Wake	32	7	5	1	4
--	33	COREY KENT/Feels A Lot Like This/Combustion Matter	30	15	4	1	1
37	34	DAVID ADAM BYRNES/Signs/Byrnes Country	29	3	4	0	5
33	35	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	28	-2	3	0	8
--	36	DREW FISH BAND/One Beer At A Time/Smith Music Group	27	13	3	2	1
39	37	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	26	0	3	0	6
30	38	CREED FISHER/Rock & Roll Man/Creed Fisher Music	24	-10	3	0	12
--	39	KYLE PARK/Rewind/Kyle Park Music	24	12	2	1	1
--	40	LANCE WADE THOMAS/Old School/Shady Groove Records	22	6	4	0	5

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CRAIG CAMPBELL/Never Mine/Grindstone Records	32
CHASE LIKENS/Rub A Little Dirt On It/On The Green Productions	30
MIRA GOTO/Fine/Copperline Music Group	20
KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	19
CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	19
JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	15
COREY KENT/Feels A Lot Like This/Combustion Matter	15
DREW FISH BAND/One Beer At A Time/Smith Music Group	13
CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	12
KYLE PARK/Rewind/Kyle Park Music	12

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<u>WUUU-FM</u>	<u>Covington, LA</u>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.