

L W	T W	CDX <b>TRAction</b> TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
4	1		DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	230	37	19	0	9
2	2		SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	224	16	22	0	10
3	3		BOBBY WILLS/Gettin' Her Over You/Willing Nashville	218	20	18	0	6
5	4		HUDSON VALLEY/Right Place/Hudson Valley Music	191	20	15	0	20
8	5		DAVE WILBERT/It's All Yours/Willbilly Records	145	29	13	1	15
6	6		QUEEVA/Show Off/Queeva Music	138	-2	18	1	11
7	7		MARY HEATHER HICKMANN/Treasure/Rolling River Records	128	6	10	1	9
10	8		VERONIKA/Homesick/Whattaguy Music	119	22	11	1	12
9	9		KYLIE FREY/I Do Thing/Kylie Frey Music	116	1	20	0	31
11	10		CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	104	10	8	0	11
13	11		DARLINGHURST/Gotta Go Rodeo/Helium	102	19	10	0	2
14	12		CURTIS GRIMES/Friends/Curtis Grimes Music	81	0	6	0	10
12	13		JOE HANSON/Head Over Wheels/Joe Hanson Music	80	-8	6	0	20
23	14		CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	65	14	7	1	16
16	15		MIKE RYAN/Can Down/Mike Ryan Music	65	6	7	0	8
15	16		MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	59	-2	4	0	12
17	17		CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	54	-3	8	0	19
26	18		KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	52	9	6	0	8
18	19		LUCAS HOGE/Get Lost/Forge Entertainment Group	51	-6	4	1	7
20	20		DONNY LEE/Got Me This Far/Donny Lee Music	50	-3	6	0	7
22	21		AARON WATSON/Boots/BIG Label Records	49	-2	7	0	4
19	22		JAKE BUSH/Better By The Beer/Jake Bush Music	48	-7	4	0	11
27	23		JON STORK/If You Can Dance/Jon Stork Music	45	3	5	0	7
24	24		HANNAH BELLE/Anybody But Me/Cherry Picker Music South	45	-2	4	0	9
21	25		CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)/Spectacle Entertainment	44	-9	4	2	2
25	26		HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	43	-1	4	0	10
38	27		DREW PARKER/While You're Gone/Make Wake	40	18	4	2	2
28	28		SAINTS ELEVEN/My Home Is/Saints Eleven Music	39	1	3	0	10
30	29		CREED FISHER/Rock & Roll Man/Creed Fisher Music	36	6	5	1	10
31	30		KIN FAUX/Plainview/Kin Faux Music	34	5	4	0	5

**JAMES COOK  
FT SARAH HOBBS**

**"WE BOTH KNOW BETTER"**

JENERATYE PROMOTION  
JENNIFER & RAYMOND REDDING  
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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	LUCIE TIGER/Found My Home/Lucie Tiger Music	33	-1	5	0	6
34	32	KEITH BURNS/These Tryin Times/Aria Tree Music	32	6	3	0	6
36	33	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	31	8	3	0	4
33	34	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	28	2	4	0	5
--	35	CRAIG CAMPBELL/Never Mine/Grindstone Records	24	20	2	2	1
--	36	TERRY MCBRIDE/She Shows Up/Terry McBride Music	22	1	1	0	1
35	37	DAVID ADAM BYRNES/Signs/Byrnes Country	21	-2	4	0	3
37	38	LANCE WADE THOMAS/Old School/Shady Groove Records	21	-1	4	0	4
32	39	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	21	-6	3	0	6
--	40	SHELLEY LYNCH/Make It To Memphis/Lynch Records	21	1	3	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DEW PENDLETON / Might As Well Be Me / Dew Pendleton Music	37
DAVE WILBERT / It's All Yours / Willbilly Records	29
VERONIKA / Homesick / Whattaguy Music	22
CRAIG CAMPBELL / Never Mine / Grindstone Records	20
HUDSON VALLEY / Right Place / Hudson Valley Music	20
BOBBY WILLS / Gettin' Her Over You / Willing Nashville	20
DARLINGHURST / Gotta Go Rodeo / Helium	19
DREW PARKER / While You're Gone / Make Wake	18
SHENANDOAH & BLAKE SHELTON / Then A Girl Walks In / Shenandoah & Blake Shelton Music	16
CLAY HOLLIS / Anybody Lovin' You Lately / Clay Hollis Music	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

**AVAILABLE NOW**

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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