

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	363	-6	29	2	14
2	2	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	208	-10	22	1	9
4	3	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	198	-8	18	2	5
3	4	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	193	-21	19	3	8
5	5	HUDSON VALLEY/Right Place/Hudson Valley Music	171	13	15	1	19
7	6	QUEEVA/Show Off/Queeva Music	140	0	17	1	10
9	7	MARY HEATHER HICKMANN/Treasure/Rolling River Records	122	2	10	1	8
11	8	DAVE WILBERT/It's All Yours/Willbilly Records	116	14	12	1	14
8	9	KYLIE FREY/I Do Thing/Kylie Frey Music	115	-13	18	2	30
10	10	VERONIKA/Homesick/Whattaguy Music	97	-15	10	0	11
13	11	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	94	-3	8	0	10
12	12	JOE HANSON/Head Over Wheels/Joe Hanson Music	88	-11	7	0	19
--	13	DARLINGHURST/Gotta Go Rodeo/Helium	83	8	10	0	1
15	14	CURTIS GRIMES/Friends/Curtis Grimes Music	81	16	6	0	9
16	15	MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	61	-2	4	0	11
21	16	MIKE RYAN/Can Down/Mike Ryan Music	59	7	7	0	7
25	17	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	57	11	8	2	18
26	18	LUCAS HOGE/Get Lost/Forge Entertainment Group	57	11	3	0	6
19	19	JAKE BUSH/Better By The Beer/Jake Bush Music	55	0	4	0	10
17	20	DONNY LEE/Got Me This Far/Donny Lee Music	53	-8	6	0	6
--	21	CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)/Spectacle Entertainment	53	31	2	1	1
23	22	AARON WATSON/Boots/BIG Label Records	51	4	7	0	3
27	23	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	51	8	6	1	15
22	24	HANNAH BELLE/Anybody But Me/Cherry Picker Music South	47	-1	4	0	8
30	25	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	44	11	4	0	9
20	26	KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	43	-10	6	0	7
28	27	JON STORK/If You Can Dance/Jon Stork Music	42	4	5	0	6
24	28	SAINTS ELEVEN/My Home Is/Saints Eleven Music	38	-9	3	0	9
40	29	LUCIE TIGER/Found My Home/Lucie Tiger Music	34	10	5	0	5
35	30	CREED FISHER/Rock & Roll Man/Creed Fisher Music	30	4	4	0	9

**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
JEN@JENERAYTE.COM

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34	31	KIN FAUX/Plainview/Kin Faux Music	29	2	4	0	4
36	32	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	27	1	3	0	5
32	33	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	26	-2	4	0	4
29	34	KEITH BURNS/These Tryin Times/Aria Tree Music	26	-8	3	0	5
39	35	DAVID ADAM BYRNES/Signs/Byrnes Country	23	-2	4	1	2
--	36	DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music	23	3	3	0	3
37	37	LANCE WADE THOMAS/Old School/Shady Groove Records	22	-3	4	0	3
--	38	DREW PARKER/While You're Gone/Make Wake	22	15	2	2	1
--	39	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	22	1	1	0	10
33	40	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	21	-7	2	0	13

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)/Spectacle Entertainment	31
CURTIS GRIMES/Friends/Curtis Grimes Music	16
DREW PARKER/While You're Gone/Make Wake	15
DAVE WILBERT/It's All Yours/Willbilly Records	14
HUDSON VALLEY/Right Place/Hudson Valley Music	13
CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	11
LUCAS HOGE/Get Lost/Forge Entertainment Group	11
HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	11
COREY KENT/Feels A Lot Like This/Combustion Matter	11
LUCIE TIGER/Found My Home/Lucie Tiger Music	10

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WMIR-FM	Conway, SC
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.