


L W	T W	CDX  TRAction <i>TRUE INDIE</i>	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	369	15	30	1	13
3	2	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	218	22	22	2	8
4	3	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	214	54	17	4	7
2	4	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	206	9	17	1	4
5	5	HUDSON VALLEY/Right Place/Hudson Valley Music	158	1	14	0	18
7	6	CHRIS LANE/Fill Them Boots/Big Loud Records	150	31	20	5	3
9	7	QUEEVA/Show Off/Queeva Music	140	32	17	3	9
6	8	KYLIE FREY/I Do Thing/Kylie Frey Music	128	-3	18	0	29
11	9	MARY HEATHER HICKMANN/Treasure/Rolling River Records	120	28	9	1	7
8	10	VERONIKA/Homesick/Whattaguy Music	112	0	11	1	10
10	11	DAVE WILBERT/It's All Yours/Willbilly Records	102	0	12	1	13
12	12	JOE HANSON/Head Over Wheels/Joe Hanson Music	99	7	7	0	18
14	13	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	97	19	8	1	9
13	14	CHLOE COLLINS/Can't Stop/Collins House Music	80	-12	8	1	15
16	15	CURTIS GRIMES/Friends/Curtis Grimes Music	65	-4	6	0	8
17	16	MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	63	3	4	0	10
23	17	DONNY LEE/Got Me This Far/Donny Lee Music	61	18	6	0	5
15	18	BART CROW/Pocket Full of Kisses/Bart Crow Music	55	-23	6	0	11
21	19	JAKE BUSH/Better By The Beer/Jake Bush Music	55	6	4	0	9
20	20	KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	53	3	6	0	6
18	21	MIKE RYAN/Can Down/Mike Ryan Music	52	-3	7	0	6
28	22	HANNAH BELLE/Anybody But Me/Cherry Picker Music South	48	9	4	0	7
25	23	AARON WATSON/Boots/BIG Label Records	47	6	7	2	2
22	24	SAINTS ELEVEN/My Home Is/Saints Eleven Music	47	3	3	1	8
24	25	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	46	3	6	1	17
29	26	LUCAS HOGE/Get Lost/Forge Entertainment Group	46	8	3	0	5
26	27	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	43	3	5	0	14
27	28	JON STORK/If You Can Dance/Jon Stork Music	38	-1	5	0	5
37	29	KEITH BURNS/These Tryin Times/Aria Tree Music	34	8	3	1	4
19	30	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	33	-19	4	0	8



JAMES COOK
FT SARAH HOBBS

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	JEFF BATES/How You Make Me Feel/Jeff Bates Music	30	-5	2	0	12
34	32	JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	28	-1	4	0	3
33	33	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	28	-2	3	0	12
32	34	KIN FAUX/Plainview/Kin Faux Music	27	-5	4	0	3
35	35	CREED FISHER/Rock & Roll Man/Creed Fisher Music	26	-3	4	0	8
40	36	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	26	4	3	0	4
39	37	LANCE WADE THOMAS/Old School/Shady Groove Records	25	2	4	1	2
38	38	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	25	1	4	0	4
--	39	DAVID ADAM BYRNES/Signs/Byrnes Country	25	9	3	1	1
31	40	LUCIE TIGER/Found My Home/Lucie Tiger Music	24	-9	4	0	4

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	54
QUEEVA/Show Off/Queeva Music	32
CHRIS LANE/Fill Them Boots/Big Loud Records	31
MARY HEATHER HICKMANN/Treasure/Rolling River Records	28
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	22
CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	19
DONNY LEE/Got Me This Far/Donny Lee Music	18
JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	15
RHONDA TOWNS/Walking In Your Wonderful Light/Dawn Records	10
BOBBY WILLS/Gettin' Her Over You/Willing Nashville	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	<u>WMIR-FM</u>	<u>Conway, SC</u>
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.