

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	307	-3	28	0	10
5	2	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	182	44	20	2	5
2	3	ZACH WILLIAMS/Chain Breaker/Provident Label Group	171	-5	14	0	17
3	4	HUDSON VALLEY/Right Place/Hudson Valley Music	161	-8	14	0	15
--	5	BOBBY WILLS/Gettin' Her Over You/Willing Nashville	154	4	14	0	1
6	6	KYLIE FREY/I Do Thing/Kylie Frey Music	105	-14	19	1	26
7	7	JOE HANSON/Head Over Wheels/Joe Hanson Music	100	-6	8	0	15
9	8	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	93	1	10	1	4
8	9	VERONIKA/Homesick/Whattaguy Music	87	-6	11	1	7
12	10	BART CROW/Pocket Full of Kisses/Bart Crow Music	87	7	6	0	8
11	11	MICHAEL MCCALL/He Looks Good On Her/MDM Entertainment	86	3	9	0	15
10	12	JOSH WARD/A Cowboy Can/Josh Ward Music	84	0	6	0	15
15	13	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	82	9	7	0	6
14	14	CHLOE COLLINS/Can't Stop/Collins House Music	75	-3	8	0	12
13	15	DAVE WILBERT/It's All Yours/Willbilly Records	68	-10	12	0	10
17	16	QUEEVA/Show Off/Queeva Music	59	4	9	0	6
16	17	MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	57	-7	6	0	7
23	18	DAVE MCELROY/Let It Flow/Free Flow Productions	53	14	6	1	9
25	19	CURTIS GRIMES/Friends/Curtis Grimes Music	49	12	6	0	5
18	20	MARY HEATHER HICKMANN/Treasure/Rolling River Records	47	0	8	2	4
19	21	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	47	1	4	0	11
20	22	HANNAH BELLE/Anybody But Me/Cherry Picker Music South	45	1	5	1	4
33	23	JON STORK/If You Can Dance/Jon Stork Music	44	18	4	1	2
31	24	JAKE BUSH/Better By The Beer/Jake Bush Music	43	14	4	0	6
28	25	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	41	8	3	1	5
27	26	MIKE RYAN/Can Down/Mike Ryan Music	41	5	3	0	3
24	27	JEFF BATES/How You Make Me Feel/Jeff Bates Music	40	1	4	0	9
22	28	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	37	-4	4	0	9
32	29	CREED FISHER/Rock & Roll Man/Creed Fisher Music	31	4	4	0	5
29	30	SAINTS ELEVEN/My Home Is/Saints Eleven Music	31	0	3	0	5



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L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	STATELINE BAND, THE/Full-Time Fool/The Stateline Band Music	31	5	3	0	4
30	32	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	29	0	4	0	14
40	33	DONNY LEE/Got Me This Far/Donny Lee Music	29	5	3	1	2
--	34	KEITH BURNS/These Tryin Times/Aria Tree Music	29	7	2	1	1
21	35	KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	27	-16	5	1	3
35	36	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	26	1	4	0	2
39	37	LUCAS HOGE/Get Lost/Forge Entertainment Group	23	-2	1	0	2
--	38	LUCIE TIGER/Found My Home/Lucie Tiger Music	21	10	4	2	1
--	39	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	21	-1	3	0	2
--	40	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	21	3	2	0	9

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	44
ROYAL SOUTH/You Weren't Made for Me/Circle S Records	19
JON STORK/If You Can Dance/Jon Stork Music	18
DAVE MCELROY/Let It Flow/Free Flow Productions	14
JAKE BUSH/Better By The Beer/Jake Bush Music	14
JON WAYNE HATFIELD/Growing Up Too Fast/Soundstage Music	14
AARON WATSON/Boots/BIG Label Records	13
CURTIS GRIMES/Friends/Curtis Grimes Music	12
LUCIE TIGER/Found My Home/Lucie Tiger Music	10
CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	9

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMIR-FM	Conway, SC
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	<u>Palestine, TX</u>	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.