

L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	+	-	Stations	Adds	Wks On Chart
1	1		JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	310	39		28	2	9
3	2		ZACH WILLIAMS/Chain Breaker/Provident Label Group	176	11		14	0	16
4	3		HUDSON VALLEY/Right Place/Hudson Valley Music	169	8		14	1	14
2	4		MIRA GOTO/Anybody Else/ArtistMax / Copperline	154	-39		14	0	25
5	5		SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	138	-8		18	3	4
6	6		KYLIE FREY/I Do Thing/Kylie Frey Music	119	1		18	1	25
9	7		JOE HANSON/Head Over Wheels/Joe Hanson Music	106	11		8	1	14
8	8		VERONIKA/Homesick/Whattaguy Music	93	-3		10	0	6
15	9		DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	92	24		9	2	3
18	10		JOSH WARD/A Cowboy Can/Josh Ward Music	84	26		6	0	14
13	11		MICHAEL MCCALL/He Looks Good On Her/MDM Entertainment	83	7		7	1	14
10	12		BART CROW/Pocket Full of Kisses/Bart Crow Music	80	-13		6	0	7
11	13		DAVE WILBERT/It's All Yours/Willbilly Records	78	-10		11	1	9
14	14		CHLOE COLLINS/Can't Stop/Collins House Music	78	5		7	0	11
17	15		CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	73	9		7	0	5
16	16		MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	64	-4		6	0	6
19	17		QUEEVA/Show Off/Queeva Music	55	-1		9	1	5
20	18		MARY HEATHER HICKMANN/Treasure/Rolling River Records	47	-2		6	1	3
25	19		CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	46	6		4	2	10
27	20		HANNAH BELLE/Anybody But Me/Cherry Picker Music South	44	6		4	0	3
23	21		KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	43	-1		5	1	2
32	22		ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	41	12		4	0	8
22	23		DAVE MCELROY/Let It Flow/Free Flow Productions	39	-7		5	0	8
28	24		JEFF BATES/How You Make Me Feel/Jeff Bates Music	39	3		4	0	8
21	25		CURTIS GRIMES/Friends/Curtis Grimes Music	37	-9		6	0	4
24	26		GEORGE NAVARRO/Lost In A Kiss/George Navarro Music	36	-5		4	0	5
35	27		MIKE RYAN/Can Down/Mike Ryan Music	36	11		3	0	2
29	28		HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	33	-1		2	0	4
40	29		SAINTS ELEVEN/My Home Is/Saints Eleven Music	31	10		3	0	4
33	30		CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	29	2		5	0	13

**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
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26	31	JAKE BUSH/Better By The Beer/Jake Bush Music	29	-10	4	0	5
34	32	CREED FISHER/Rock & Roll Man/Creed Fisher Music	27	2	4	0	4
--	33	JON STORK/If You Can Dance/Jon Stork Music	26	9	3	1	1
31	34	STATELINE BAND, THE/Full-Time Fool/The Stateline Band Music	26	-5	3	0	3
--	35	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	25	6	4	2	1
36	36	SCOTTY ALEXANDER/Cowboy's Daughter/Scotty Alexander Music	25	1	4	0	4
--	37	CANNON BRAND/Me and You/Conveyor Management	25	10	2	1	1
37	38	WILL CARTER/What About Love/Way Back Records	25	1	2	0	7
--	39	LUCAS HOGE/Get Lost/Forge Entertainment Group	25	4	1	0	1
--	40	DONNY LEE/Got Me This Far/Donny Lee Music	24	19	2	2	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	39
JOSH WARD/A Cowboy Can/Josh Ward Music	26
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	24
DONNY LEE/Got Me This Far/Donny Lee Music	19
LANCE WADE THOMAS/Old School/Shady Groove Records	14
ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	12
ZACH WILLIAMS/Chain Breaker/Provident Label Group	11
JOE HANSON/Head Over Wheels/Joe Hanson Music	11
MIKE RYAN/Can Down/Mike Ryan Music	11
SAINTS ELEVEN/My Home Is/Saints Eleven Music	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMIR-FM	Conway, SC
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.