

L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1		JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	271	-2	25	1	8
2	2		MIRA GOTO/Anybody Else/ArtistMax / Copperline	193	29	16	0	24
4	3		ZACH WILLIAMS/Chain Breaker/Provident Label Group	165	17	14	1	15
5	4		HUDSON VALLEY/Right Place/Hudson Valley Music	161	21	13	0	13
6	5		SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	146	19	15	1	3
9	6		KYLIE FREY/I Do Thing/Kylie Frey Music	118	18	17	1	24
3	7		KYLIE TROUT/Extra/Kylie Trout Music	98	-63	12	0	20
10	8		VERONIKA/Homesick/Whattaguy Music	96	2	10	0	5
11	9		JOE HANSON/Head Over Wheels/Joe Hanson Music	95	3	7	0	13
12	10		BART CROW/Pocket Full of Kisses/Bart Crow Music	93	10	6	0	6
16	11		DAVE WILBERT/It's All Yours/Willbilly Records	88	22	11	0	8
8	12		WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	85	-23	16	0	19
13	13		MICHAEL MCCALL/He Looks Good On Her/MDM Entertainment	76	-3	8	1	13
18	14		CHLOE COLLINS/Can't Stop/Collins House Music	73	9	9	1	10
23	15		DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	68	20	7	3	2
20	16		MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	68	12	6	0	5
22	17		CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	64	10	7	1	4
14	18		JOSH WARD/A Cowboy Can/Josh Ward Music	58	-12	6	1	13
24	19		QUEEVA/Show Off/Queeva Music	56	10	8	1	4
25	20		MARY HEATHER HICKMANN/Treasure/Rolling River Records	49	6	5	1	2
31	21		CURTIS GRIMES/Friends/Curtis Grimes Music	46	10	6	2	3
29	22		DAVE MCELROY/Let It Flow/Free Flow Productions	46	7	5	1	7
--	23		KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	44	25	4	2	1
26	24		GEORGE NAVARRO/Lost In A Kiss/George Navarro Music	41	-1	4	0	4
33	25		CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	40	5	2	0	9
35	26		JAKE BUSH/Better By The Beer/Jake Bush Music	39	6	4	0	4
38	27		HANNAH BELLE/Anybody But Me/Cherry Picker Music South	38	10	4	1	2
34	28		JEFF BATES/How You Make Me Feel/Jeff Bates Music	36	2	4	0	7
30	29		HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	34	-3	2	0	3
27	30		JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	33	-7	4	0	8

**JAMES COOK
FT SARAH HOBBS**

"WE BOTH KNOW BETTER"

JENERATYE PROMOTION
JENNIFER & RAYMOND REDDING
JEN@JENERAYTE.COM

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	STATELINE BAND, THE/Full-Time Fool/The Stateline Band Music	31	6	3	0	2
32	32	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	29	-6	4	1	7
39	33	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	27	0	4	0	12
36	34	CREED FISHER/Rock & Roll Man/Creed Fisher Music	25	-7	4	0	3
--	35	MIKE RYAN/Can Down/Mike Ryan Music	25	5	3	0	1
37	36	SCOTTY ALEXANDER/Cowboy's Daughter/Scotty Alexander Music	24	-6	4	0	3
--	37	WILL CARTER/What About Love/Way Back Records	24	4	2	0	6
--	38	LORNE RILEY/Nowhere Fast/Lorne Riley Music	23	12	1	0	1
--	39	KAITLIN BUTTS/How Lucky I Am/Kaitlin Butts Music	22	9	3	2	1
40	40	SAINTS ELEVEN/My Home Is/Saints Eleven Music	21	-5	3	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
MIRA GOTO/Anybody Else/ArtistMax / Copperline	29
KEVIN MCCOY BAND/Moonlight/Kevin McCoy Band Music	25
DAVE WILBERT/It's All Yours/Willbilly Records	22
HUDSON VALLEY/Right Place/Hudson Valley Music	21
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	20
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	19
KYLIE FREY/I Do Thing/Kylie Frey Music	18
ZACH WILLIAMS/Chain Breaker/Provident Label Group	17
KEITH BURNS/These Tryin Times/Aria Tree Music	14
MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	12

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

AVAILABLE NOW

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMIR-FM	Conway, SC
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.