

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	273	28	25	3	7
3	2	MIRA GOTO/Anybody Else/ArtistMax / Copperline	164	-10	15	0	23
5	3	KYLIE TROUT/Extra/Kylie Trout Music	161	9	13	0	19
6	4	ZACH WILLIAMS/Chain Breaker/Provident Label Group	148	3	13	1	14
7	5	HUDSON VALLEY/Right Place/Hudson Valley Music	140	0	13	0	12
20	6	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	127	72	14	10	2
2	7	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	113	-103	14	0	18
8	8	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	108	-25	15	1	18
9	9	KYLIE FREY/I Do Thing/Kylie Frey Music	100	5	16	0	23
21	10	VERONIKA/Homesick/Whattaguy Music	94	44	10	3	4
11	11	JOE HANSON/Head Over Wheels/Joe Hanson Music	92	11	7	0	12
19	12	BART CROW/Pocket Full of Kisses/Bart Crow Music	83	23	6	2	5
16	13	MICHAEL MCCALL/He Looks Good On Her/MDM Entertainment	79	15	7	1	12
18	14	JOSH WARD/A Cowboy Can/Josh Ward Music	70	8	5	1	12
4	15	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	69	-92	9	0	14
22	16	DAVE WILBERT/It's All Yours/Willbilly Records	66	17	10	3	7
12	17	CHAD COOKE BAND/Bringing Country Back/King Hall Music	66	-7	5	0	9
17	18	CHLOE COLLINS/Can't Stop/Collins House Music	64	2	7	0	9
14	19	KYLE ELLIOT/Come On Over/Kyle Elliot Music	62	-8	5	0	4
24	20	MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	56	8	6	1	4
13	21	TIFFANY WOYS/Do Ya/Tiffany Woys Music	55	-15	7	0	13
29	22	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	54	17	6	2	3
--	23	DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	48	37	4	4	1
33	24	QUEEVA/Show Off/Queeva Music	46	13	7	2	3
--	25	MARY HEATHER HICKMANN/Treasure/Rolling River Records	43	26	4	4	1
39	26	GEORGE NAVARRO/Lost In A Kiss/George Navarro Music	42	15	4	1	3
34	27	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	40	8	5	0	7
10	28	OWEN HOWELL/KickStart/KoJax	39	-43	4	0	12
25	29	DAVE MCELROY/Let It Flow/Free Flow Productions	39	-5	4	0	6
27	30	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	37	-3	2	0	2



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www.somuchmoore.com
martha@somuchmoore.com

615-202-1313 (cell)

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	CURTIS GRIMES/Friends/Curtis Grimes Music	36	8	4	1	2
30	32	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	35	-2	3	0	6
31	33	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	35	-1	2	0	8
--	34	JEFF BATES/How You Make Me Feel/Jeff Bates Music	34	9	4	1	6
35	35	JAKE BUSH/Better By The Beer/Jake Bush Music	33	1	4	0	3
--	36	CREED FISHER/Rock & Roll Man/Creed Fisher Music	32	8	4	0	2
--	37	SCOTTY ALEXANDER/Cowboy's Daughter/Scotty Alexander Music	30	7	4	0	2
--	38	HANNAH BELLE/Anybody But Me/Cherry Picker Music South	28	27	3	3	1
26	39	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	27	-13	4	0	11
--	40	SAINTS ELEVEN/My Home Is/Saints Eleven Music	26	1	3	1	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	72
VERONIKA/Homesick/Whattaguy Music	44
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	37
JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	28
HANNAH BELLE/Anybody But Me/Cherry Picker Music South	27
MARY HEATHER HICKMANN/Treasure/Rolling River Records	26
BART CROW/Pocket Full of Kisses/Bart Crow Music	23
DAVE WILBERT/It's All Yours/Willbilly Records	17
CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	17
MICHAEL MCCALL/He Looks Good On Her/MDM Entertainment	15

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMIR-FM	Conway, SC
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.