

L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	245	35	23	1	6
2	2	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	216	9	19	0	17
3	3	MIRA GOTO/Anybody Else/ArtistMax / Copperline	174	1	16	0	22
5	4	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	161	6	11	0	13
6	5	KYLIE TROUT/Extra/Kylie Trout Music	152	7	13	0	18
8	6	ZACH WILLIAMS/Chain Breaker/Provident Label Group	145	27	12	1	13
7	7	HUDSON VALLEY/Right Place/Hudson Valley Music	140	14	13	0	11
4	8	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	133	-25	19	0	17
9	9	KYLIE FREY/I Do Thing/Kylie Frey Music	95	5	16	1	22
10	10	OWEN HOWELL/KickStart/KoJax	82	-1	6	0	11
11	11	JOE HANSON/Head Over Wheels/Joe Hanson Music	81	3	9	0	11
15	12	CHAD COOKE BAND/Bringing Country Back/King Hall Music	73	6	5	0	8
17	13	TIFFANY WOYS/Do Ya/Tiffany Woys Music	70	9	8	0	12
20	14	KYLE ELLIOT/Come On Over/Kyle Elliot Music	70	12	6	1	3
14	15	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	65	-3	6	0	11
16	16	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	64	-2	5	0	11
18	17	CHLOE COLLINS/Can't Stop/Collins House Music	62	3	7	0	8
21	18	JOSH WARD/A Cowboy Can/Josh Ward Music	62	4	4	0	11
22	19	BART CROW/Pocket Full of Kisses/Bart Crow Music	60	3	4	0	4
--	20	SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	55	33	4	1	1
25	21	VERONIKA/Homesick/Whattaguy Music	50	6	7	1	3
19	22	DAVE WILBERT/It's All Yours/Willbilly Records	49	-9	7	1	6
12	23	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	49	-24	6	0	9
28	24	MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	48	10	5	0	3
--	25	DAVE MCELROY/Let It Flow/Free Flow Productions	44	18	4	0	5
31	26	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	40	8	6	0	10
--	27	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	40	25	2	1	1
27	28	DERYL DODD/Outside Lookin' In/Little Red Truck Music	38	-2	4	0	6
39	29	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	37	10	4	1	2
29	30	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	37	3	3	0	5



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L W	T W	CDX <b>TRACtion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	36	5	2	0	7
26	32	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	33	-7	7	0	14
--	33	QUEEVA/Show Off/Queeva Music	33	7	5	1	2
30	34	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	32	-1	5	0	6
--	35	JAKE BUSH/Better By The Beer/Jake Bush Music	32	10	4	1	2
--	36	CURTIS GRIMES/Friends/Curtis Grimes Music	28	10	3	1	1
38	37	WILL CARTER/What About Love/Way Back Records	28	0	2	0	5
--	38	CROSS RAGS AND YOUNG/Reckless/Cross Rags and Young	28	5	2	0	1
37	39	GEORGE NAVARRO/Lost In A Kiss/George Navarro Music	27	-2	3	0	2
--	40	STATELINE BAND, THE/Full-Time Fool/The Stateline Band Music	27	3	3	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	35
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	33
ZACH WILLIAMS/Chain Breaker/Provident Label Group	27
HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	25
DAVE MCELROY/Let It Flow/Free Flow Productions	18
MARY HEATHER HICKMANN/Treasure/Rolling River Records	17
HUDSON VALLEY/Right Place/Hudson Valley Music	14
KYLE ELLIOT/Come On Over/Kyle Elliot Music	12
DEW PENDLETON/Might As Well Be Me/Dew Pendleton Music	11
MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	10

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	<u>WTNJ-FM</u>	<u>Mount Hope, WV</u>
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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