

L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
2	1		JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	210	6	21	0	5
3	2		PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	207	11	19	1	16
4	3		MIRA GOTO/Anybody Else/ArtistMax / Copperline	173	-6	15	0	21
1	4		WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	158	-97	20	0	16
9	5		TORI MARTIN/What Would Dolly Do?/Tori Martin Music	155	45	11	1	12
5	6		KYLIE TROUT/Extra/Kylie Trout Music	145	11	14	0	17
7	7		HUDSON VALLEY/Right Place/Hudson Valley Music	126	7	13	1	10
8	8		ZACH WILLIAMS/Chain Breaker/Provident Label Group	118	1	10	0	12
11	9		KYLIE FREY/I Do Thing/Kylie Frey Music	90	4	16	0	21
15	10		OWEN HOWELL/KickStart/KoJax	83	19	5	0	10
12	11		JOE HANSON/Head Over Wheels/Joe Hanson Music	78	2	8	0	10
19	12		DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	73	11	5	0	8
6	13		CALEB KELLEY/River Bent/Caleb Kelley Music	69	-62	7	0	14
13	14		KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	68	-1	5	0	10
14	15		CHAD COOKE BAND/Bringing Country Back/King Hall Music	67	1	5	0	7
23	16		MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	66	11	4	0	10
20	17		TIFFANY WOYS/Do Ya/Tiffany Woys Music	61	0	9	0	11
21	18		CHLOE COLLINS/Can't Stop/Collins House Music	59	-1	7	0	7
26	19		DAVE WILBERT/It's All Yours/Willbilly Records	58	8	7	0	5
18	20		KYLE ELLIOT/Come On Over/Kyle Elliot Music	58	-5	5	0	2
25	21		JOSH WARD/A Cowboy Can/Josh Ward Music	58	7	4	0	10
24	22		BART CROW/Pocket Full of Kisses/Bart Crow Music	57	6	4	0	3
16	23		TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	56	-7	5	0	12
17	24		ANDREW HOPSON/New To Neon/Tower Road Records	47	-16	4	0	11
22	25		VERONIKA/Homesick/Whattaguy Music	44	-11	6	0	2
29	26		DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	40	-2	5	0	13
33	27		DERYL DODD/Outside Lookin' In/Little Red Truck Music	40	4	4	0	5
28	28		MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	38	-5	5	0	2
35	29		ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	34	0	2	0	4
32	30		JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	33	-5	4	0	5


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36	31	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	32	-1	5	0	9
30	32	CHELSEY JAMES/Hands On The Bible/Jerry Duncan	32	-10	3	0	7
34	33	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	31	-4	2	0	6
37	34	JEFF BATES/How You Make Me Feel/Jeff Bates Music	30	0	4	1	5
--	35	CODY HIBBARD/The Truth/Cody Hibbard Music	29	10	4	0	4
--	36	CREED FISHER/Rock & Roll Man/Creed Fisher Music	29	6	3	0	1
--	37	GEORGE NAVARRO/Lost In A Kiss/George Navarro Music	29	1	2	0	1
--	38	WILL CARTER/What About Love/Way Back Records	28	0	1	0	4
--	39	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	27	5	3	0	1
--	40	SAINTS ELEVEN/My Home Is/Saints Eleven Music	27	5	1	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
TORI MARTIN/What Would Dolly Do?/Tori Martin Music	45
OWEN HOWELL/KickStart/KoJax	19
LUCAS HOGE/Get Lost/Forge Entertainment Group	16
HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	15
CROSS RAGS AND YOUNG/Reckless/Cross Rags and Young	13
PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	11
KYLIE TROUT/Extra/Kylie Trout Music	11
DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	11
MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	11
CODY HIBBARD/The Truth/Cody Hibbard Music	10


TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



HONKY TONK ON

Hayden Haddock
"Honky Tonk On"

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HAYDEN HADDOCK

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
<u>KFTX-FM</u>	<u>Corpus Christi, TX</u>	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	<u>KYLS-FM</u>	<u>Ironton, MO</u>	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	<u>KYTN-FM</u>	<u>Union City, TN</u>	WRSF-FM	Nags Head, NC
<u>KJAI-FM</u>	<u>Mason City, IA</u>	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	<u>WTNJ-FM</u>	<u>Mount Hope, WV</u>
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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