


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	255	-61	27	0	15
3	2	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	204	6	22	1	4
2	3	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	196	-7	19	0	15
5	4	MIRA GOTO/Anybody Else/ArtistMax / Copperline	179	10	15	0	20
7	5	KYLIE TROUT/Extra/Kylie Trout Music	134	7	14	0	16
9	6	CALEB KELLEY/River Bent/Caleb Kelley Music	131	26	11	0	13
8	7	HUDSON VALLEY/Right Place/Hudson Valley Music	119	10	13	0	9
11	8	ZACH WILLIAMS/Chain Breaker/Provident Label Group	117	23	11	0	11
10	9	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	110	7	11	0	11
6	10	JEFF CARSON/God Save The World/MC1 Nashville	93	-73	10	0	19
13	11	KYLIE FREY/I Do Thing/Kylie Frey Music	86	12	16	1	20
26	12	JOE HANSON/Head Over Wheels/Joe Hanson Music	76	29	9	2	9
16	13	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	69	2	6	0	9
20	14	CHAD COOKE BAND/Bringing Country Back/King Hall Music	66	8	5	0	6
12	15	OWEN HOWELL/KickStart/KoJax	64	-14	6	0	9
19	16	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	63	2	7	0	11
25	17	ANDREW HOPSON/New To Neon/Tower Road Records	63	14	6	0	10
--	18	KYLE ELLIOT/Come On Over/Kyle Elliot Music	63	60	5	5	1
18	19	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	62	-4	6	0	7
15	20	TIFFANY WOYS/Do Ya/Tiffany Woys Music	61	-8	8	0	10
17	21	CHLOE COLLINS/Can't Stop/Collins House Music	60	-6	7	1	6
--	22	VERONIKA/Homesick/Whattaguy Music	55	54	6	6	1
24	23	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	55	4	6	0	9
30	24	BART CROW/Pocket Full of Kisses/Bart Crow Music	51	10	4	1	2
22	25	JOSH WARD/A Cowboy Can/Josh Ward Music	51	-7	4	0	9
28	26	DAVE WILBERT/It's All Yours/Willbilly Records	50	5	7	1	4
23	27	JUSTINE BLAZER/Just Sing/MC1 Nashville	43	-10	6	0	7
--	28	MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	43	40	5	5	1
14	29	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	42	-28	7	0	12
21	30	CHELSEY JAMES/Hands On The Bible/Jerry Duncan	42	-16	4	0	6



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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	HEATHER SMITH/Freedom And Wings/Heather Smith Music	40	-5	4	0	9
--	32	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	38	18	5	0	4
32	33	DERYL DODD/Outside Lookin' In/Little Red Truck Music	36	0	4	0	4
34	34	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	35	7	2	1	5
31	35	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	34	-5	3	0	3
33	36	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	33	-2	5	0	8
36	37	JEFF BATES/How You Make Me Feel/Jeff Bates Music	30	3	3	0	4
39	38	DAVE MCELROY/Let It Flow/Free Flow Productions	29	5	3	1	4
29	39	COURTNEY DICKINSON/See You Here/117 Music	28	-14	4	0	5
--	40	QUEEVA/Show Off/Queeva Music	28	27	3	3	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
KYLE ELLIOT/Come On Over/Kyle Elliot Music	60
VERONIKA/Homesick/Whattaguy Music	54
MICHAEL B WHIT/Camp Jackson/Michael B Whit Music	40
JOE HANSON/Head Over Wheels/Joe Hanson Music	29
QUEEVA/Show Off/Queeva Music	27
CALEB KELLEY/River Bent/Caleb Kelley Music	26
ZACH WILLIAMS/Chain Breaker/Provident Label Group	23
JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	18
SHENANDOAH & BLAKE SHELTON/Then A Girl Walks In/Shenandoah & Blake Shelton Music	17
ANDREW HOPSON/New To Neon/Tower Road Records	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

FEB 25	SUNDANCE HALL - CANTON, TX
FEB 26	WILDCATTER SALOON - KATY, TX
FEB 27	TEXAS MUSIC RANCH - AUSTIN, TX
MAR 5	KCS TIMEOUT LOUNGE - EVANSVILLE, IN
MAR 6	COTTON EYED JOE - KNOXVILLE, TN
MAR 13	BAMA SLAM SALOON - NEW BROCKTON, AL
MAR 26	THE CRAZY BULL - MACON, GA
MAR 27	SKYLINE CLUB - WEST COLUMBIA, SC

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KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
<u>KIAI-FM</u>	<u>Mason City, IA</u>	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	<u>WTNJ-FM</u>	<u>Mount Hope, WV</u>
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.